

Wounded For Me

Verse

D \flat **G \flat** **A \flat** **D \flat**

Wound - ed for me, wound - ed for me,
 Dy - ing for me, dy - ing for me,
 Ris - en for me, ris - en for me,
 Com - ing for me, com - ing for me,

5

B \flat m **A \flat /E \flat** **A \flat**

Wound-ed for me, He was wound-ed for me.
 Dy - ing for me, He was dy - ing for me.
 Ris - en for me, He is ris - en for me.
 Com - ing for me, He is com - ing for me.

9

D \flat **E \flat m/G \flat** **E \flat m**

Gone my trans - gres - sions and now I am free,
 Gone my trans - gres - sions and now I am free,
 Gone my trans - gres - sions and now I am free,
 Then with what joy His dear face I shall see;

13

The musical score consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/10. The melody is written in the treble staff, and the bass line is in the bass staff. Chord symbols are placed above the treble staff: D \flat /F, E \flat m/G \flat , and D \flat . The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "All be - cause Je - sus was wound - ed for me. All be - cause Je - sus was dy - ing for me. All be - cause Je - sus is ris - en for me. Oh, how I praise Him, He's com - ing for me." The score ends with a double bar line.

All be - cause Je - sus was wound - ed for me.
All be - cause Je - sus was dy - ing for me.
All be - cause Je - sus is ris - en for me.
Oh, how I praise Him, He's com - ing for me.