

A Wexford Carol

Puer Natus in B ethlehem

Verse

D

1. Good peo - ple all this Christ - mas time con - si - der
(2) - hem did shep - herds keep their flocks of

4

Am

well and bear in mind sheep what our good
lambs and feed - ing sheep to whom God's

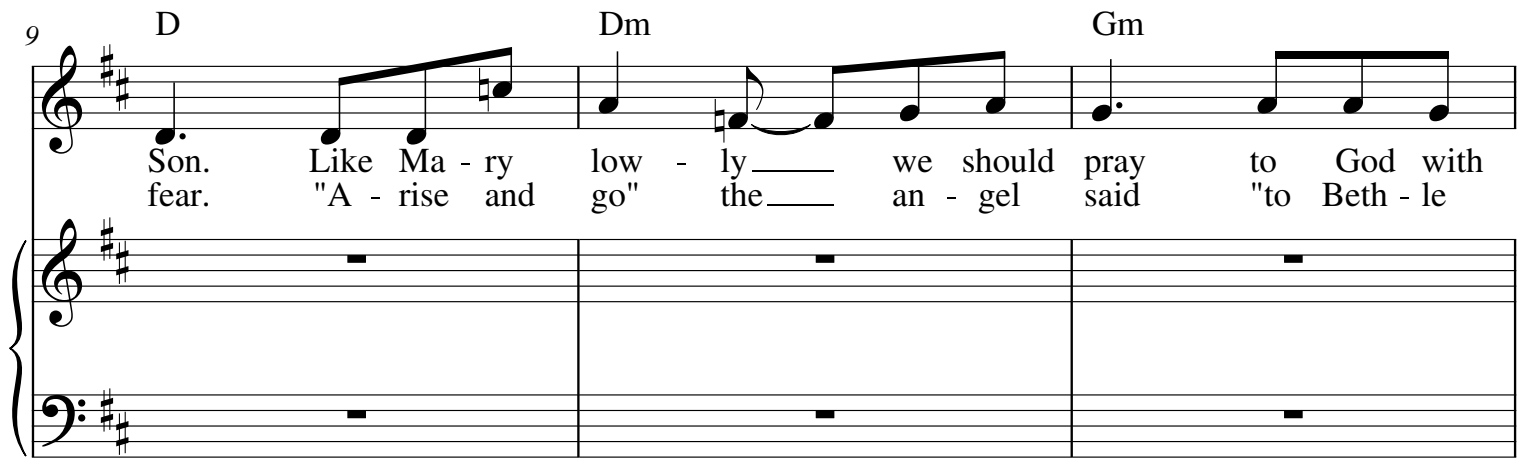
6

D F Am

God for us has done in send - ing His be - lo - ved
an - gels did ap - pear which put the shep - herds in great

9

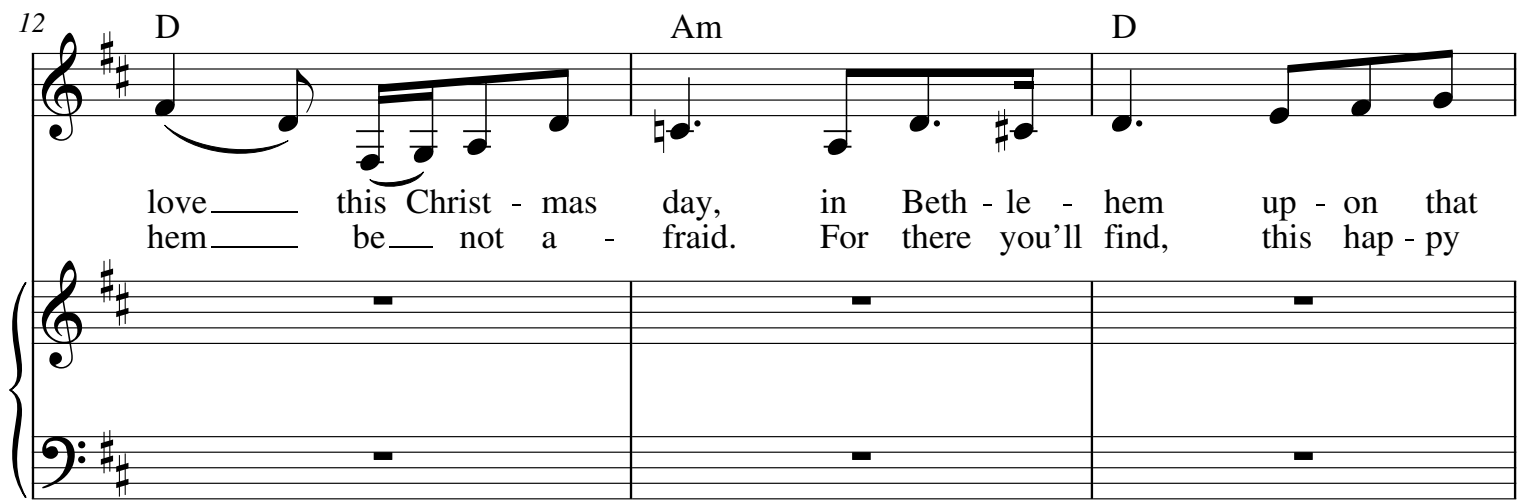
D Dm Gm



Son. Like Ma - ry low - ly we should pray to God with
fear. "A - rise and go" the an - gel said "to Beth - le

12

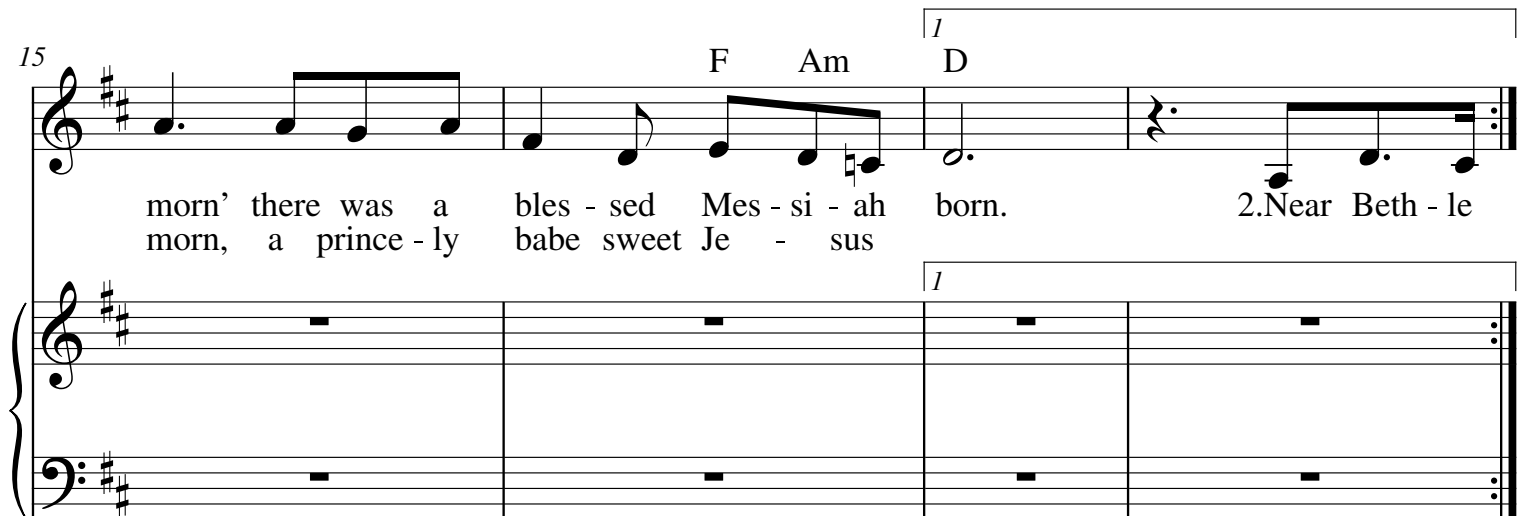
D Am D



love this Christ - mas day, in Beth - le - hem up - on that
hem be not a - fraid. For there you'll find, this hap - py

15

F Am D



morn' there was a bles - sed Mes - si - ah born. 2.Near Beth - le
morn, a prince - ly babe sweet Je - sus

19 ² D(2) G/D

born

Do not be a - fraid! Do not be a - fraid! Do not be a - fraid! Do not be a - fraid!

21 Gm6/D F

Do not be a -

Do not be a - fraid! Do not be a - fraid! Do not be a - fraid! Do not be a - fraid!

23 D(2) G/D

- fraid.

Do not be a - fraid! Do not be a - fraid! Do not be a - fraid! Do not be a - fraid!

25 Gm6/D Asus4

Do not be a - fraid! Do not be a - fraid!

27 D

3. With thank - ful heart and joy - ful mind the shep - herds went the babe to

31 Am F Am

find. And as God's an - gels has fore - told they did our Sav - iour Christ be -

35 D Dm Gm D

- hold. With - in the man - ger ___ he was laid and by his side ___ the _ Vir - gin

39 Am D F Am

maid. As long fore - told, this hap - py morn, there was a bles - sed Mes - si - ah

43 D(2) G/D

born
Glo - ry to the King! Glo - ry to the King! Hear the an - gels sing! Hear the an - gels sing!

45

Gm6/D

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The lyrics are: "Now his time has come! Now his time has come!"

46

F

Musical score for measures 46-47. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with eighth-note accompaniment. The lyrics are: "Born for eve - ry - one! Born for eve - ry - one! Glo - ry to the"

47

D(2)

G/D

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The lyrics are: "King. Glo - ry to the King! Glo - ry to the King! Hear the an - gel sing! Hear the an - gel sing!"

49 Gm6/D

Now his time has come!
Do not be afraid!

Now his time has come!
Do not be afraid!

50 F

Born for eve - ry - one!
Do not be a - fraid!

Born for eve - ry - one!
Do not be a - fraid!

Glo - ry to the

51 D(2)

Glo - ry to the King!

Glo - ry to the King!

52 G/D Gm6/D

Hear the an-gel sing! Hear the an-gel sing! Do not be a-fraid! Do not be a-fraid!

54 Asus4

55 D

4. Good peo-ple all this Christ-mas time con-si-der well___ and bear in

59

Am

mind what our good

Musical notation for measure 59, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of a dotted quarter note on G4, followed by a half note on A4, and a quarter note on B4. The lyrics "mind what our good" are positioned below the notes. The piano accompaniment is indicated by a grand staff with treble and bass clefs, but contains no notes, only a key signature of two sharps.

60

D

F

Am

D

God for us has done in send - ing His be - lo - ved Son. Like Ma - ry

Musical notation for measure 60, featuring a treble clef and a key signature of two sharps. The melody consists of a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, a dotted quarter note on A4, and a quarter note on G4. The lyrics "God for us has done in send - ing His be - lo - ved Son. Like Ma - ry" are positioned below the notes. The piano accompaniment is indicated by a grand staff with treble and bass clefs, but contains no notes, only a key signature of two sharps.

64

Dm

low - - - ly we should

Musical notation for measure 64, featuring a treble clef and a key signature of two sharps. The melody consists of a dotted quarter note on G4, followed by a half note on A4, and a quarter note on B4. The lyrics "low - - - ly we should" are positioned below the notes. The piano accompaniment is indicated by a grand staff with treble and bass clefs, but contains no notes, only a key signature of two sharps.

65 Gm D Am

pray to God with love this Christ - mas day, in Beth - le -

68 D F Am D

- hem up - on that morn' there was a bles - sed Mes - si - ah born.