

The Creatures We Love

F/C
(Tenderly)
Verse

G/B

B \flat

C

F(2)

The first system of music is in 3/4 time and B-flat major. It features a vocal line with a whole rest followed by a half note G4 on the word "They". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

6

F

Gm7

F/A

B \flat (2)

The second system of music contains the following lyrics: bark and me - ow. They run and they sleep. They they
fins and with fangs, with fea - thers and fur, they
leap from the chair. They prowl in the woods. They

10

Dm

The third system of music contains the following lyrics: scam - - - per and
rest in and their
knead and they

11 C/E F C F

jump and they lie on the couch. They ni - cker and
 ca - ges and swim in their tanks. Each squeak and each
 cud - dle. They snug - gle and sigh, the es - sence of

15 Gm7

neigh. They
 squawk, each
 proof cre - - -

16 F/A Bb(2) Dm Am

sli - ther and creep. They pounce and they scur - ry. — They
 jud - der and purr joins in with cre - a - tion — in
 - a - tion is good, a bles - sing we cher - ish — for

20 B \flat C

crawl of all and fer of they ing our

21 F(2) E \flat (2) B \flat /D

crouch. thanks. lives. The crea - tures we love are a sa - cred de -
The crea - tures we love bring us won - der and
The crea - tures we love are an in - stant of

26 F/C G/B B \flat

- light joy. grace. with eyes They help The ti - ny,
that are us get the bright and through when the gi - ant:
with the each tongues that are go - ing is e -

30 C

rough.
tough.
-nough,

They
They
a

31 Eb(2) Bb9no7/D

brigh - ten our days and they wake us at night. Our
o - pen our hearts e - ven when they an - noy. Our
part of the ul - ti - mate ho - ly em - brace. Our

35 F/C

prai - - - ses we
prai - - - ses we
prai - - - ses we

36 G/B ^{1, 2} B \flat C F(2) ³ B \flat C

sing for the crea-tures we love.* With crea-tures we
sing for the crea-tures we love.* They
sing for the

41 Dm

love. Our

42 Dm7 G B \flat C F

rit.
prai - ses we sing for the crea - tures we love.*