

Love Comes to Us at Christmas

Verse

The musical score is written in D major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 1-3) shows a vocal line with rests and a piano accompaniment with chords D, A/D, G/D, and D. The second system (measures 4-6) includes the lyrics "Love comes to us at Christ-mas." with chords A/D, G/D, D, D/F#, G, and A. The third system (measures 7-9) includes the lyrics "Love comes to" with chords D and D/F#.

4 A/D G/D D D/F# G A
Love comes to us at Christ-mas.

7 D D/F#
Love comes to

8 G A Bm G A D

heal our souls. Love brings an in - vi - ta - tion

11 Em Cmaj7

that our hearts might

12 Asus A G(2) D/F# Em7 D/F#

be made whole. As we ga - ther at the sta - ble

15 G(2) D/F# Em7 D/F# G(2) D/F#

in the dark - ness, glad and grate - ful for the sa - cred

18 G A Bm C G D(2)

in our midst, for won - der and de - light

21 Em7 D/F# G G/B Bm A D

Christ is born in us this night.

23

A/D

G/D

Musical notation for measures 23-24. Measure 23 features a treble clef with a whole rest, and a grand staff with a melody of quarter notes and a bass line of quarter notes. Measure 24 features a treble clef with a whole rest, and a grand staff with a melody of quarter notes and a bass line of quarter notes. The key signature is one sharp (F#).

24

D

A/D

G/D

D

Musical notation for measures 24-25. Measure 24 features a treble clef with a whole rest, and a grand staff with a melody of quarter notes and a bass line of quarter notes. Measure 25 features a treble clef with a whole rest, and a grand staff with a melody of quarter notes and a bass line of quarter notes. The key signature is one sharp (F#). The word "rit." is written below the melody in measure 25.