

# The Manger is Stranger

A Christmas Carol

F

C/E

Dm

G

C

Csus C

C

Dm

Verse

The first system of music is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with five measures of rests, corresponding to the chords F, C/E, Dm, G, and C. The sixth measure starts with the lyrics "It was-n't a man-sion that star that the ma-gi were song that was sung by the". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand plays a simple melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

8 Em

The second system of music is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "wel - - - - comed the seek - - - - ing to hea - - - - ven - - - - ly". The piano accompaniment is mostly empty, with only a few notes in the right hand and one note in the left hand, suggesting a very sparse accompaniment for this section.

9 F C(2) Dm7 C/E

shep-herds. The path in the de - sert was not lined with  
 fol - low\_ led not to a pa - lace and not to a  
 choi - r\_\_\_ was not a - bout mo - ney or sta - tus or

14 F(2) G C Dm

gold. It was - n't the hope of great  
 throne but of - fered a bless - ing to  
 fame but cap - tured in - stead ou - r

18 C/E F(2) G Am F

for - tune that beck - oned\_ but on - ly a sto - ry that  
 those touched by sor - row\_ To those fac - ing ha - tred, it  
 hearts' deep de - si - re\_\_\_ to love and be loved, to be

23 G C

begged to be told.  
of - fered a home.  
known by our names.

25 B $\flat$  F Dm G

The man - ger is stran - ger than we can i - ma - gine. It's  
The man - ger is stran - ger than we can en - vi - sion. It's  
The man - ger is stran - ger than we can con - ceive of which

31 Am

small and it's  
not how we  
makes it a

32 Em F G Am

dir - ty. It's mes - sy and rough but there at its  
think of what ho - li - ness does. If we who have  
place for the stran - gest of us. Our shame and our

37 B $\flat$  G

heart lies the hope of com -  
ears choose to can use now of them take to  
fear we can now take our

39 C F C/E Dm G

- pas - sion, a ba - by in swad - dling, a pro - phet of  
lis - ten the grace in its strange - ness is more than e -  
leave of and come to the man - ger in won - der and

44

1, 2 | 3

C Csus C C

love.  
- nough.      The  
The      trust.

1, 2 | 3

The image displays a musical score for a hymn. It consists of two systems of music. The first system is for the vocal line, starting at measure 44. It features a treble clef and a key signature of one flat (B-flat). The melody is simple, with lyrics: "love. - nough. The The trust." Above the staff, chord symbols are provided: C, Csus, C, and C. The second system is for the piano accompaniment, also in a treble and bass clef. It features a key signature of one flat and a 2/4 time signature. The piano part consists of chords and a simple bass line. Both systems include repeat signs and first/second endings. The first ending is marked "1, 2" and the second ending is marked "3".