

Table of Unity, Bread of Community

Verse

The musical score is written in 3/4 time. The piano accompaniment consists of two systems. The first system (measures 1-5) features chords: F, C/E, Dm7, C, Dm7, G, C, and C. The second system (measures 6-10) features chords: C, Dm, G, G7, C, Am, Cmaj7/G, and F. The vocal melody is introduced in measure 6 with the lyrics: "Ta - ble of u - ni - ty, bread of com - mu - ni - ty, cha - lice of".

11 C/E Dm C

me - - mo - - ry,

Detailed description: This block contains the musical notation for measure 11. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melody with lyrics 'me - - mo - - ry,'. The piano accompaniment consists of chords and single notes. Chord symbols C/E, Dm, and C are placed above the vocal staff.

Detailed description: This block shows the piano accompaniment for measure 11. The grand staff (treble and bass clefs) contains chords and single notes that support the vocal melody.

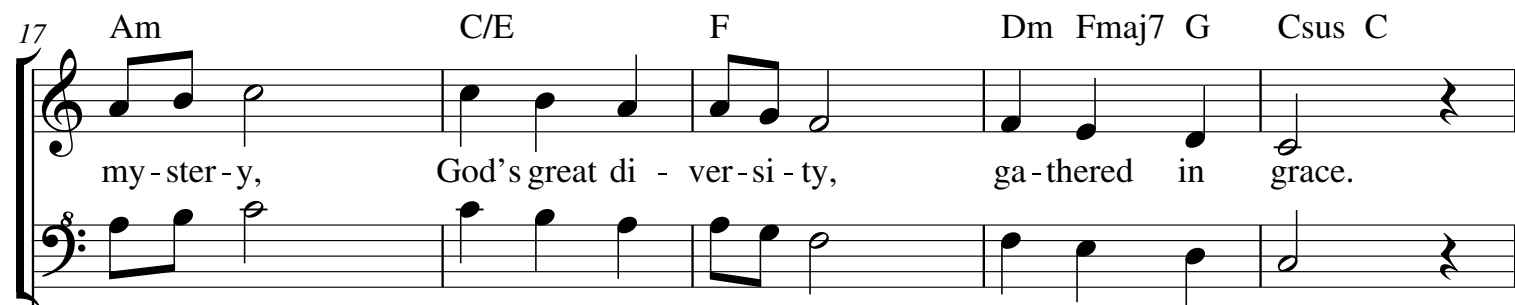
12 Dm Gsus G C Dm E

ban - quet of faith, ga - thered through his - tor - y, ga - thered in

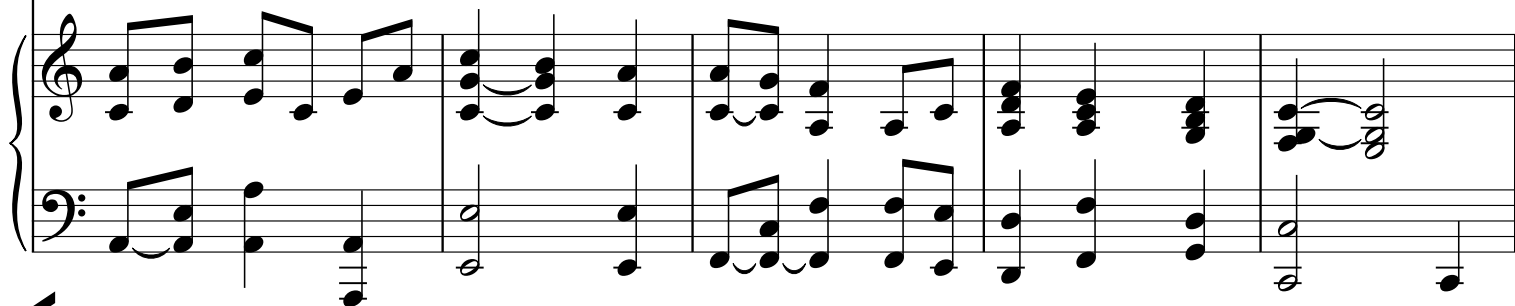
Detailed description: This block contains the musical notation for measure 12. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has a melody with lyrics 'ban - quet of faith, ga - thered through his - tor - y, ga - thered in'. The piano accompaniment consists of chords and single notes. Chord symbols Dm, Gsus G, C, Dm, and E are placed above the vocal staff.

Detailed description: This block shows the piano accompaniment for measure 12. The grand staff (treble and bass clefs) contains chords and single notes that support the vocal melody.

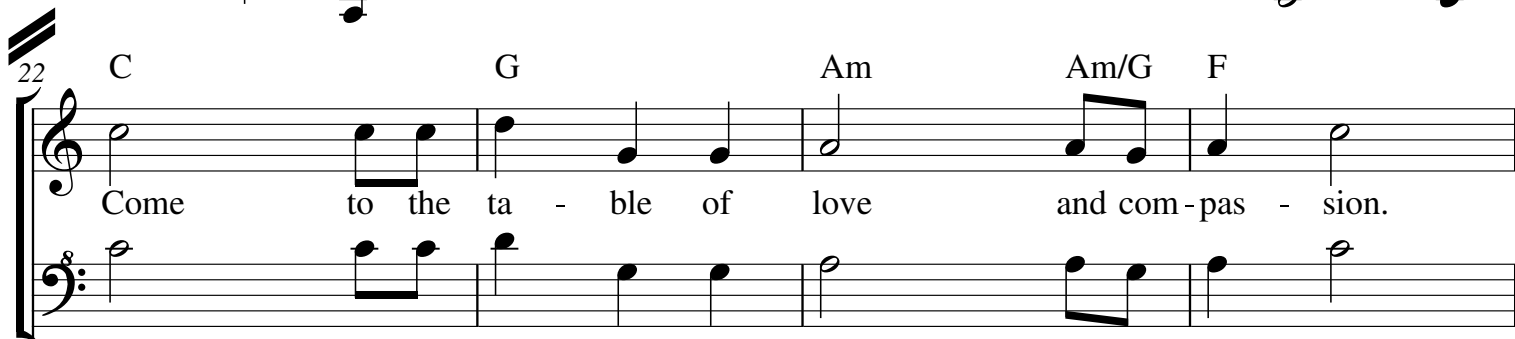
17 Am C/E F Dm Fmaj7 G Csus C



my-ster-y, God's great di-ver-si-ty, ga-thered in grace.



22 C G Am Am/G F



Come to the ta-ble of love and com-pas-sion.



26 C

Come to the

27 G F C/E Dm Csus C Gm Gm/F

ta - ble where wrongs are made right. Come to the

31 C/E

ta - - - - - ble that

This system contains the first two staves of music for measures 31 and 32. The top staff is a vocal line with lyrics 'ta - - - - - ble that'. The bottom staff is a piano accompaniment. The key signature is C major, and the time signature is 4/4. The first measure (31) has a C/E chord. The second measure (32) has a C/E chord.

This system shows the piano accompaniment for measures 31 and 32. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are C/E in both measures.

32 F C/E F C/E Dm C Dm7 G

spurs us to ac tion. Come to the feast that turns death in - to

This system contains the first two staves of music for measures 32 through 39. The top staff is a vocal line with lyrics 'spurs us to ac tion. Come to the feast that turns death in - to'. The bottom staff is a piano accompaniment. The key signature is C major, and the time signature is 4/4. The chords for measures 32-39 are: F, C/E, F, C/E, Dm, C, Dm7, G.

This system shows the piano accompaniment for measures 32 through 39. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are F, C/E, F, C/E, Dm, C, Dm7, G.

37 C C C Dm G G7

life. This is our sac-ra-ment: wel-come made
This is wel-come made

C C

42 C Am Cmaj7/G F C/E Dm C Dm Gsus G

ev-i - dent, ser - vice in gra - ti - tude, meal for the soul.
ev-i - dent, ser - vice in gra - ti - tude, meal for the soul. —

47 C Dm E Am C/E

Christ's hos - pi - ta - li - ty, love's gen - er - o - si - ty. All who are

Christ's hos - pi - ta - li - ty, love's gen - er - o - si - ty. All,

52 F Dm Fmaj7 G Csus C C G

suf - fer - ing, come be made whole. Come to the ta - ble of

all, oh, come be made whole. Come to the ta - ble.

57 Am Am/G F C G

love and com-pas - sion. Come to the ta - ble where
Come, oh come. Come to the ta - ble.

61 F C/E Dm

wrongs are made
Come!

62 Csus C Gm Gm/F C/E F C/E

right. Come to the ta - ble that spurs us to ac - tion.
Come! Come to the ta - ble. Come, oh come.

67 F C/E Dm C Dm G C

Come to the feast that turns death in - to life. *rit.*
Come to the feast that turns death in - to life.