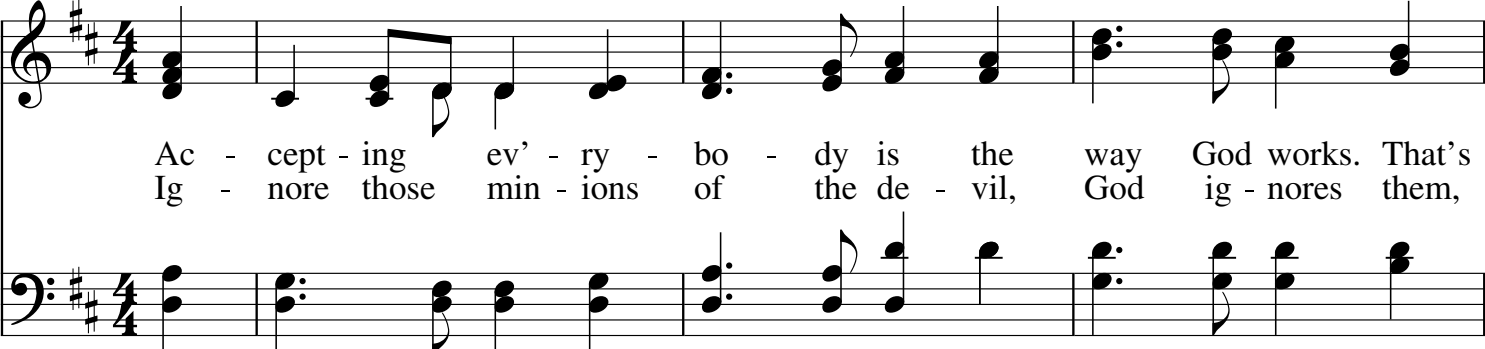


Not Even to Believe

A Response to Psalm 15

D Verse



Ac - cept - ing ev' - ry - bo - dy is the way God works. That's
Ig - nore those min - ions of the de - vil, God ig - nores them,

5

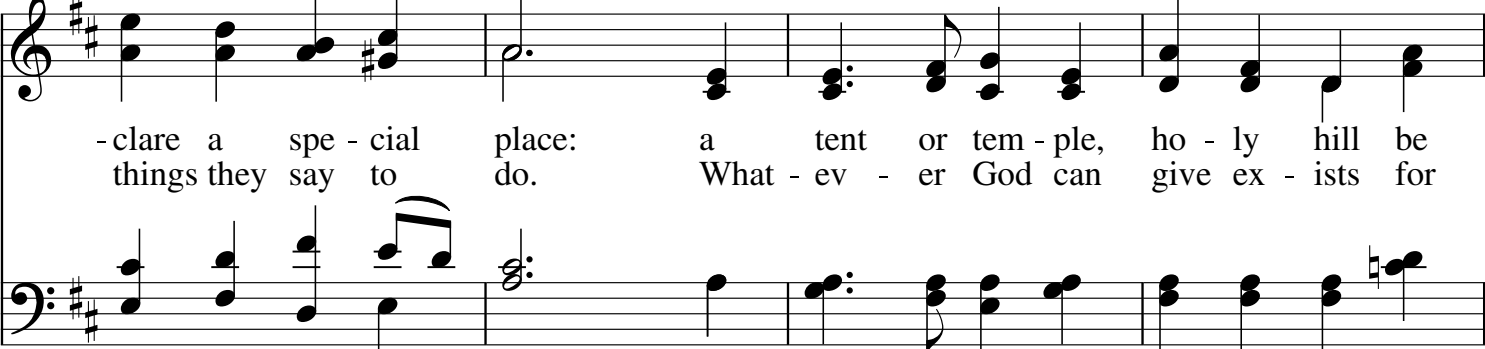
Gm D \flat /F



grace. But hu - mans in per - ver - si - ty de -
too. Don't bo - ther build - ing ho - li - ness by

8

Am7



- clare a spe - cial place: a tent or tem - ple, ho - ly hill be
things they say to do. What - ev - er God can give ex - ists for

12

Musical score for measures 12-15. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of a vocal line and a bass line. The vocal line has lyrics: "hind a set of gates, ap - proached by some who get ap - proved by peo - ple to re - ceive. You need not say some mic - ic words, nor". The bass line provides harmonic support with chords and single notes. Chord symbols Gb and Gb are placed above the vocal line in measures 13 and 14.

16

Musical score for measures 16-19. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of a vocal line and a bass line. The vocal line has lyrics: "self ap - point - - ed "greats." ev - en to be - lieve." The bass line provides harmonic support with chords and single notes. A chord symbol D/Gb is placed above the vocal line in measure 19.