

When Mary Went Into the Hills

D G G/D Cm D A/E D♭/D♭ A/E7 D/A Dsus G/D

Verse

When Ma - ry went in to the hills, the town where her
 E - liz - a - beth with spi - rit filled, cried out, ex - claim -
 "And I as well, Why?, I don't know. I'm blessed that you've

E/B D/A A7/G D/G♭ D D/G♭ D/F♯

4

old cou - sin dwelt the vir - gin's
 - ing to the hills, "A - mong all
 come to my door. May all who

D D7/C Dsus/D E/A♭ E/B C7 C Asus G Bm/A

6

voice with in the room caused John to jump with - in the
 wom - en, Ma - ry's blessed. The child with - in her wombè's
 meet with Ma - ry's son re - joice in what the Lordas

G

9

Musical notation for a G chord. The chord is represented by two notes: a G4 in the treble clef (first line) and a G2 in the bass clef (second line). The lyrics 'womb.', 'best.', and 'done.' are written vertically between the two staves, aligned with the G notes.