

Ev'ry Syllable and Word

Job 38:1-7

Fm

Fm

B \flat

Cm

C7

Fm

C7

Fm

C7

Verse

When the Lord re - plied to Job, ask - ing what he
Where were YOU when earth be - gan? Was it YOU who
Can you call forth rain from sky, send forth light - ning
Do the li - ons look to YOU when they crouch and
Tell me, mor - tal, stand and speak. Now's the time. Don't

E/D

Dm

Cm

B \flat /F

Cm7

Dm7/C

B \flat /A

E/G

F

F

4

claimed to know, the com - mand was, "Come, O man,
took its span? Did you do a bless - ed thing,
low and high? Is your mind a thing you made?
roar for food? E - ven ra - vens seek - ing prey
wait a week. Trust that your com - plaints are heard,

7

$\text{A7D}\flat$ D Cm $\text{B}\flat/\text{F}$ G7 F

The musical score is written for a piano accompaniment. It features a treble and a bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5. The bass staff has a series of quarter notes: F#3, G3, A3, Bb3, C4, D4, E4. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: 'tell me what you un - der - stand.' 'sing?' 'fade?' 'way.' 'word.'

tell me what you un - der - stand.
with the stars and an - gels sing?
Have you wis - dom that won't fade?
know from whom it comes their way.
ev - ry syll - a - ble and word.