

# The Origin of Help and Hope

Psalms 146

*Verse*

A $\flat$  Fm D $\flat$ /F E $\flat$  A $\flat$  D $\flat$  A $\flat$  D $\flat$  E $\flat$  A $\flat$

The or - i - gin of help and hope for ev' - ry - one is God  
As long as I have breath I'll sing the prais - es of the Lord;

6 Fm D $\flat$ /F E $\flat$  A $\flat$  D $\flat$  Fm E $\flat$  sus E $\flat$  A $\flat$

who made the hea - vens and the earth, the sea, sky, beasts, and birds;  
who watch - es o - ver troub - led folk, the wi - dows and the blind,

11 E $\flat$ /G A $\flat$  D $\flat$  E $\flat$  A $\flat$  E $\flat$ /G A $\flat$  D $\flat$  E $\flat$

who feeds the hun - gry, sets us free, while judg - ing princ - es rot,  
who loves the right - eous wan - der - ers and guides us by the word.

16

A $\flat$  Fm D $\flat$ /F E $\flat$  A $\flat$  D $\flat$  Fm E $\flat$ sus E $\flat$  A $\flat$

who reigns for - ev - er, praise the Lord with bo - dy, soul, and words.  
Our lives are helped and filled with hope be - cause the Lord is Kind

The musical score is written for a piano and voice. It begins at measure 16. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with a final measure containing a half note. The accompaniment consists of quarter and eighth notes, with a final measure containing a half note. The lyrics are written below the melody. The chords are indicated above the melody: A-flat, F minor, D-flat/F, E-flat, A-flat, D-flat, F minor, E-flat sus, E-flat, and A-flat.