

Don't Press Me to Leave You

Ruth 1:18-19

Gm/B \flat Gm/B \flat Gm Fm D

B \flat B \flat E/B \flat B \flat

Verse

Don't press me to - leave you. I'll stay by your side.
The Lord, whom I've learned and to whom you re - turn,

C/G B \flat B \flat B \flat B \flat /F B \flat /F

C/B \flat D/A B \flat D/A B \flat /B \flat B \flat /F

7

I'll go where you go and with you I'll a - bide.
who holds you, will hold me, whose will I don't spurn,

G B \flat E/D Gm C G \flat Gm

D/A B \flat /F B \flat /B \flat B \flat /F

12

Your peo - ple my peo - ple, your god as my God;
be - holds I'm de - ter - mined. Re - sist not this plea.

17

The musical score is written for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The melody is composed of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, the following chords are indicated: Bb, C7, G, F, Eb, G/D, D, and Cm. The lyrics are written below the treble staff, aligned with the melody. The lyrics are: 'your home - land my coun - try, your grave where I'll lie. you need not re - ply, just don't let go of me.'

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