

Song of the Vineyard

Verse

Gm B \flat Dm C

My friend once had a vine - - - yard
 He wai - ted had for the har - - - vest,
 "Now lis - ten, O the my peo - - - ple:
 Re - vive us, Lord, we ask - - - You,

4

Gm B \flat Dm

up - - on the fer - tile hills.
 In - - hope of fin - est fruit.
 What - - more could I have done?
 Re - - move the fields of thorn.

7

F Dm

Could - - one with such a - - for - - - tune
 But - - spoi - led crops it - - - ed;
 For - - this, my hill - side - - - yard
 Watch - - o'er the vine You - - - plan - - - ted,

10

F B \flat C F

10 11 12

Ig - nore the land he tills?
He finds a had with - ered shoot.
Which I had not - once done?
And mend what has been torn.

13

Dm B \flat Am

13 14 15

With___ love and care He___ cleared it
How___ can a fer - tile___ vine - - yard
I___ shall rem - ove its___ hed - - ges,
We___ shall no lon - ger___ fal - - ter,

16

F C Am

16 17 18

And plant - ed fin - est vines.
Re - ceiv - ing pro - per care,
Tear down its stone - built wall.
But good fruit strive to bear.

19

Em Gm Dm C

He built a tower and wine - - press,
Be - come a bar - ren waste - - land
In it thick thorns shall pros - - per;
Oh, be our light and save us,

22

Gm Bb Dm

From - - which would flow choice wines.
And - - on - ly bad fruit bear?
O'er it rain shall not fall."
And hear, O Lord, our prayer.

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The first system starts at measure 19 and ends at measure 21. The second system starts at measure 22 and ends at measure 25. Chord symbols (Em, Gm, Dm, C, Bb) are placed above the treble staff. The lyrics are written below the treble staff, with some words on multiple lines. The music is in a key with one flat (Bb) and a 4/4 time signature.