

## Jesus, Lord, We Look to Thee

Verse



A musical score for two voices. The top voice (Soprano) starts with a dotted half note, followed by a quarter note, another dotted half note, and a quarter note. The lyrics are: "Je sus, Lord, we look to thee;". The bottom voice (Bass) enters with a dotted half note, followed by a quarter note, another dotted half note, and a quarter note. The lyrics continue: "By thy rec on cil ing;". The music consists of six measures, each starting with a dotted half note and followed by a quarter note. The lyrics describe the desire for salvation from sin through Jesus Christ's sacrifice.

2

A musical score for a hymn. The top staff is in treble clef, G major (two sharps), and common time. It features a melody with eighth-note patterns and rests. The lyrics are:

let	us	in	thy	name	a	-	gree;		
ev	-	ery	stum	-	bling	re	-	move;	
gen	-	tle,	cour	-	te	-	ous,	and	kind,
each	the	oth	-	er's	bur	-	dens	bear;	
let	us	thus	in	God	a	-	bide;		
to	the	fam	-	ly	a	-	bove;		

The bottom staff is in bass clef, C major (no sharps or flats), and common time. It provides harmonic support with sustained notes and chords.

6

show thy - self the Prince of Peace,  
each to each u nite, en dear;  
low ly, meek, in thought and word,  
to thy church the pat tern give,  
all the depths of love ex press,  
on the wings of an gels fly,

8

bid our strife for ev - er cease.  
come, and spread thy ban - ner here.  
al to geth er like our Lord.  
show how true be liev - ers live.  
all the heights of ho - li - ness.  
show how true be liev - ers die.