

Come, ye thankful people, come

Verse

First system of musical notation in 4/4 time, key of B-flat major. The treble and bass staves are shown with lyrics underneath. The lyrics are: Come, ye thank - ful peo - ple, come; All the world is God's own field, For the Lord is our God shall come E - ven so, Lord, quick - ly come.

3

Second system of musical notation in 4/4 time, key of B-flat major. The treble and bass staves are shown with lyrics underneath. The lyrics are: raise the song of har - vest home. fruit as praise to God we yield; and shall take his har - vest home, to your fi - nal har - vest home,

5

Third system of musical notation in 4/4 time, key of B-flat major. The treble and bass staves are shown with lyrics underneath. The lyrics are: All is safe - ly gath - - ered in wheat and his tares to - geth - - er sown from gath - er field all shall in geth - - er that day in, gath - er field all shall in peo - - ple in,

7

ere the win - ter storms be - gin.
are to joy or sor - row grown;
all of - fens - es sor a - way,
free from sor - row, free from sin,

9

God, our mak - er, does pro - vide
first the blade and then the ear,
give there, his an - gels charge at last
there, for e - ver pu - ri - fied,

11

for then our wants to be sup - plied;
then in the full corn shall ap - pear;
in in your fire the tares to a - cast,
in your pre - sence to a - bide.

13

come Lord but Come, to of the with God's har fruit all own vest, ful your tem grant ears an - - ple, that to gels, come, we store come,

This musical system contains measures 13 and 14. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across measures.

15

raise whole in raise the some his the song grain gar glo of and ner rious har pure ev har - - vest may er vest home. be. more. home.

This musical system contains measures 15 and 16. It continues the melody and accompaniment from the previous system. The treble staff melody includes a half note G4, quarter notes A4, B4, and C5, and a final half note G4. The bass staff accompaniment also concludes in measure 16. The lyrics continue across the measures, ending with a double bar line.