

More Love to Thee

Verse

More love to Thee, O Christ,
Once earth - ly my joy lat - I est, craved,
Then shall my joy lat - I est, breath

More love to Thee!
Sought peace and rest;
Whis - - per Thy Thy praise;

Hear Thou the prayer I make
Now Thee a - lone part - I seek,
This be the the - cry

On bend - ed knee;
Give what heart is shall best;
My shall raise;

9

This is my ear - nest plea:
This all my prayer shall be:
This still its prayer shall be:

Detailed description: This system contains measures 9 and 10. It features a treble and bass staff in G major. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a simple accompaniment with quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are aligned with the notes in the treble staff.

11

More love, O Christ, to Thee,
More love, O Christ, to Thee,
More love, O Christ, to Thee,

Detailed description: This system contains measures 11 and 12. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment continues with quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are aligned with the notes in the treble staff.

13

More love to Thee,
More love to Thee,
More love to Thee,

Detailed description: This system contains measures 13 and 14. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment continues with quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are aligned with the notes in the treble staff.

15

More love to Thee!
More love to Thee!
More love to Thee!

Detailed description: This system contains measures 15 and 16. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment continues with quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are aligned with the notes in the treble staff. The system ends with a double bar line.