

Onward, Christian Soldiers

Verse

On - ward, Chris - tian sol - - diers,
At the sign of tri - - umph
Like a might - y ar - - my
On - ward, then, ye peo - - ple!

3

march - ing as to war,
Sa - tan's host doth flee;
moves the church of God;
Join our hap - py throng!

5

With the cross of Je - - sus
On, then, Chris - tian sol - - diers,
Broth - ers, we are tread - - ing
Blend with ours your voic - - es

7

go - ing on be - fore!
on to vic - to - ry!
where the saints have trod;
In the tri - umph song;

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of two measures. The first measure has a melody in the treble staff and a bass line in the bass staff. The second measure features a whole note chord in both staves.

9

Christ, the roy - al Mas - - ter,
Hell's foun - da - tions quiv - - er
We are not di - vid - - ed;
Glo - ry, laud, and ho - - nor

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of two measures. The first measure has a melody in the treble staff and a bass line in the bass staff. The second measure features a melody in the treble staff with a long note (half note) and a bass line in the bass staff.

11

leads a - gainst the foe;
at the shout of praise;
all one bod - y we:
Un - to Christ the King,

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of two measures. The first measure has a melody in the treble staff and a bass line in the bass staff. The second measure features a whole note chord in both staves.

13

For - ward in - to bat - - tle,
Broth - ers, lift your voic - - es,
One in hope and doc - - trine,
This thro' count - less a - - ges

15

see His ban - ner go!
loud your an - them raise!
one in char - i - ty.
Men and an - gels sing.

17

Refrain

On - ward, Chris - tian sol - - - diers,

19

march - ing as to war,

21

Musical notation for measures 21-22. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half). The bass line in the bass staff is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half). The lyrics are: With the cross of Je - - sus.

23

Musical notation for measures 23-24. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half). The bass line in the bass staff is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half). The lyrics are: go - ing on be - fore!