

# Onward, Christian Soldiers

## Verse

On - ward, Chris - tian sol - - diers,  
At the sign of tri - - umph  
Like a might - y ar - - my  
On - ward, then, ye peo - - ple!

3

march - ing as to war,  
Sa - tan's host doth flee;  
moves the church of God;  
Join our hap - py throng!

5

With the cross of Je - - sus  
On, then, Chris - tian sol - - diers,  
Broth - ers, we are tread - - ing  
Blend with ours your voic - - es

7

go - ing on be - fore!  
on to vic - to - ry!  
where the saints have trod;  
In the tri - umph song;

Musical notation for measures 7-8, featuring a treble and bass staff in a key signature of two flats. The melody consists of quarter notes and half notes, with lyrics aligned below the staff.

9

Christ, the roy - al Mas - - ter,  
Hell's foun - da - tions quiv - - er  
We are not di - vid - - ed;  
Glo - ry, laud, and ho - - nor

Musical notation for measures 9-10, featuring a treble and bass staff. A slur is placed over the final two notes of the treble staff in measure 9.

11

leads a - gainst the foe;  
at the shout of praise;  
all one bod - y we:  
Un - to Christ the King,

Musical notation for measures 11-12, featuring a treble and bass staff. The melody continues with quarter notes and half notes.

13

For - ward in - to bat - - tle,  
Broth - ers, lift your voic - - es,  
One in hope and doc - - trine,  
This thro' count - less a - - ges

15

see His ban - ner go!  
loud your an - them raise!  
one in char - i - ty.  
Men and an - gels sing.

17

*Refrain*

On - ward, Chris - tian sol - - - diers,

19

march - ing as to war,

21

Musical notation for measures 21 and 22. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "With the cross of Je - - sus".

23

Musical notation for measures 23 and 24. The music continues in the same 3/4 time signature and key signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "go - ing on be - fore!".