

# Beneath the Cross of Jesus

## Verse

Be - neath the that cross of Je - - sus  
Up - on take, O cross, of thy Je - - sus  
I take, O cross, thy shad - - ow

4

I mine for fain eye my would take my stand,  
mine for eye my at times my see  
for my my a - bid - ing place:

7

the shad - ow of a might - y rock  
the ver - y dy - ing form - y of One  
I ask no oth - er sun - shine than

10

with - in a wea - ry land;  
who - suf - - fered there - for me;  
the sun - - shine of his face;

The musical notation for measures 10-12 is written on a grand staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

13

a home with - in the wil - der - ness,  
and from my to strick - en heart - der - tears  
con - tent to let the world go by,

The musical notation for measures 13-15 is written on a grand staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

16

a rest up - on the way,  
two won - ders I con - fess:  
to know no gain nor loss;

The musical notation for measures 16-18 is written on a grand staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

19

Musical score for measures 19-22. The score is written for a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The time signature changes from 2/4 to 4/4. The lyrics are: from the burn - ing of the noon - tide heat, the won - ders of re - deem - ing love my sin - ful self my on - ly shame,

23

Musical score for measures 23-26. The score is written for a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The time signature is 4/4. The lyrics are: and the bur - den of the day. and my glo - ry all - the thi - ness. my glo - ry all the cross.