

Let the Whole Creation Cry

(Psalm 148)

Verse

Men and the wom - en, young and old,
Let the whole cre - a - tion cry,

3
raise the an - them loud Lord and bold;
"Glo - ry to the the Lord on high."

5
join with chil - dren's songs of praise;
Heaven and earth, a - wake and sing,

7

wor - ship to God our through al - length might - of days.
"Praise to our al - might - y King."

Musical notation for measures 7-8 in G major, 2/4 time. Treble and bass staves with lyrics.

9

From the north an - to gel south - ern pole
Praise God, an - to gel hosts a - bove,

Musical notation for measures 9-10 in G major, 2/4 time. Treble and bass staves with lyrics.

11

let ev - er the might - y and cho - rus in roll:
ev - er bright y and fair in love;

Musical notation for measures 11-12 in G major, 2/4 time. Treble and bass staves with lyrics.

13

"Ho - ly, and ho - ly, ho - ly, ho - ly your One,
sun and moon, up - lift ly your voice;

Musical notation for measures 13-14 in G major, 2/4 time. Treble and bass staves with lyrics.

15

glo - ry and be stars, to in God a - lone!"
night and stars, in God re - jice!

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music consists of a melody in the treble staff and a bass line in the bass staff. The lyrics are written below the notes. The melody starts on a G4 note, moves to A4, then B4, and then C5. The bass line starts on a G3 note, moves to A3, then B3, and then C4. The lyrics are: "glo - ry and be stars, to in God a - lone!" on the top staff and "night and stars, in God re - jice!" on the bottom staff. The music ends with a double bar line.