

Rock of Ages, Cleft for Me

TOPLADY (Hastings) (7.7.7.7.7.7)

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Thomas Hastings

$\text{♩} = 120$

Verse

Rock of A - ges, cleft for me, let me hide my - self in thee;
Not the la - bors of my hands can ful - fill thy law's de - mands;
No - thing in my hand I bring, sim - ply to the cross I cling;
While I draw this fleet - ing breath, when my eyes shall close in death,

7

let the wa - ter and the blood, from thy wound - ed side which flowed,
could my zeal no res - pite know, could my tears for - e - ver flow,
na - ked, come to thee for dress, help - less, look to thee for grace;
when I soar to worlds un - known, see thee on thy judg - ment throne,

13

be of sin the dou - ble cure, save from wrath and make me pure.
all for sin could not a - tone; thou must save and thou a - lone.
foul, I to the foun - tain fly, wash me, Sa - vior, or I die!
Rock of A - ges, cleft for me, let me hide my - self in thee.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff. The score ends with a double bar line and repeat dots.