

# Angels We Have Heard on High

Ángeles cantando están

## Verse

An - gels we have heard on high Sweet - ly sing - ing  
Shep - herds, why this ju - bi - lee? Why your joy - ous  
Come to Beth - le - hem and see Him whose birth the

o'er the plains, And the moun - tains in re - ply  
strains pro - long? What the glad - some ti - dings be  
an - gels sing; Come, a - dore on bend - ed knee

Ech - o - ing their joy - - - ous strains.  
Which in - spire your heav'n - - - ly song?  
Christ, the Lord, the new - - - born King.

## Refrain

Glo - - - - - ri - a

13

in ex - cel - sis De - - o!

Musical notation for measures 13-14. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and contains the lyrics 'in ex - cel - sis De - - o!'. The piano accompaniment has a bass clef and provides harmonic support with chords and single notes.

15

Glo - - - - - ri - a

Musical notation for measures 15-18. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and contains the lyrics 'Glo - - - - - ri - a'. The piano accompaniment has a bass clef and features a more active accompaniment with eighth notes and chords.

19

in ex - cel - sis De - - - - o!

Musical notation for measures 19-20. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and contains the lyrics 'in ex - cel - sis De - - - - o!'. The piano accompaniment has a bass clef and features a more active accompaniment with eighth notes and chords.