

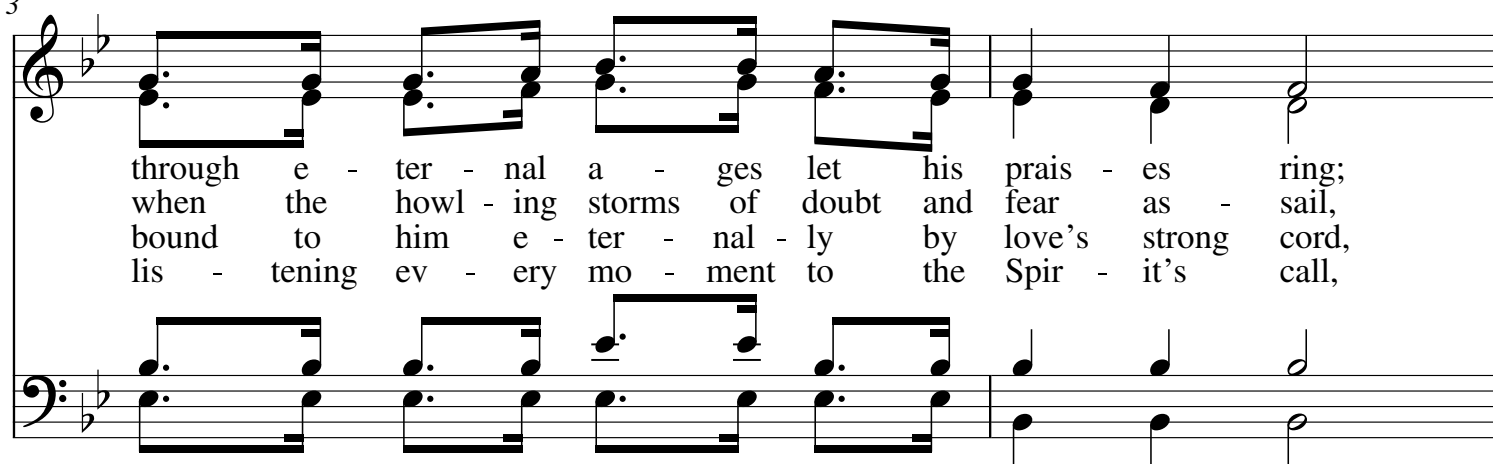
# Standing on the Promises

## Verse



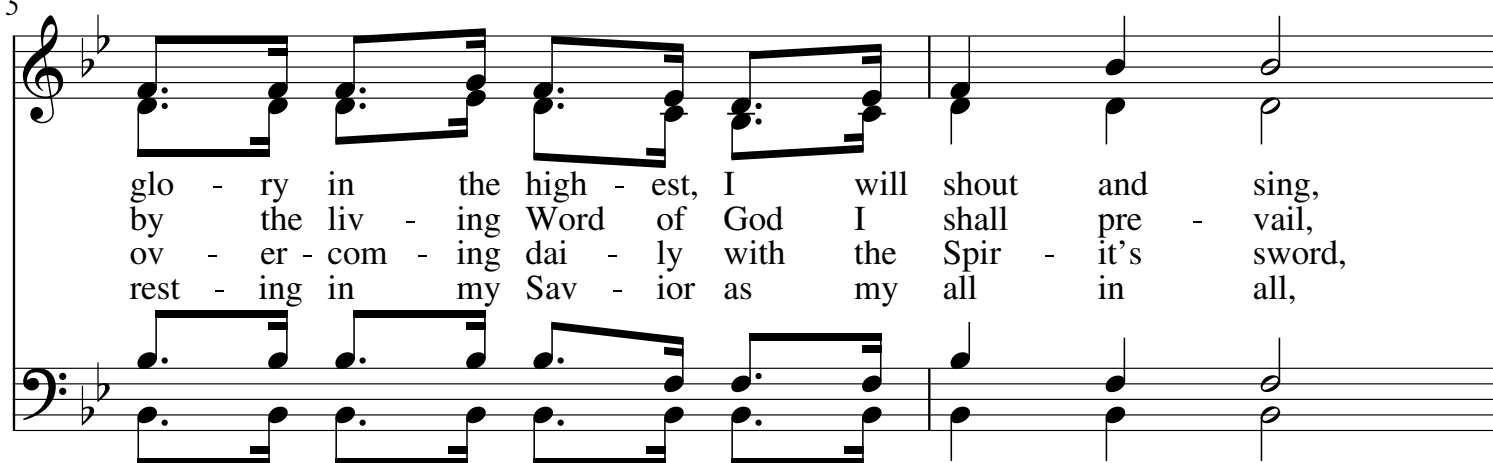
Stand - ing on the prom - is - es of Christ my King,  
Stand - ing on the prom - is - es that can - not fail,  
Stand - ing on the prom - is - es of Christ the Lord,  
Stand - ing on the prom - is - es I can - not fall,

3



through e - ter - nal a - ges let his prais - es ring;  
when the howl - ing storms of doubt and fear as - sail,  
bound to him e - ter - nal - ly by love's strong cord,  
lis - tening ev - ery mo - ment to the Spir - it's call,

5



glo - ry in the high - est, I will shout and sing,  
by the liv - ing Word of God I shall pre - vail,  
ov - er - com - ing dai - ly with the Spir - it's sword,  
rest - ing in my Sav - ior as my all in all,

7

stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es of God.

9 *Refrain*

Stand - ing, stand on - ing, the  
Stand - ing, stand on - ing, the

Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

11

stand - ing on the prom - is - es of God my Sav - ior; Stand - ing  
prom - is - es, stand - ing on the prom - is - es, Stand - ing

13

stand on - ing, the stand prom - ing, is -  
on the the is -

Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

15

The musical score is written for a two-part setting, likely for soprano and bass voices. It begins at measure 15. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line at the end of the sixth measure.

I'm stand - ing on the prom - is - es of God.  
- es, stand - ing on the prom - is - es, of God.