

Come to the Savior Now

Verse

E \flat **B \flat**

Come to the Sa - - vior now,
 Come to the Sa - - vior now,
 Come to the Sa - - vior, all,

3 **A \flat** **B \flat** **E \flat**

he gen - tly call - eth thee;
 ye who have wan - dered far;
 what - e'er your bur - dens be;

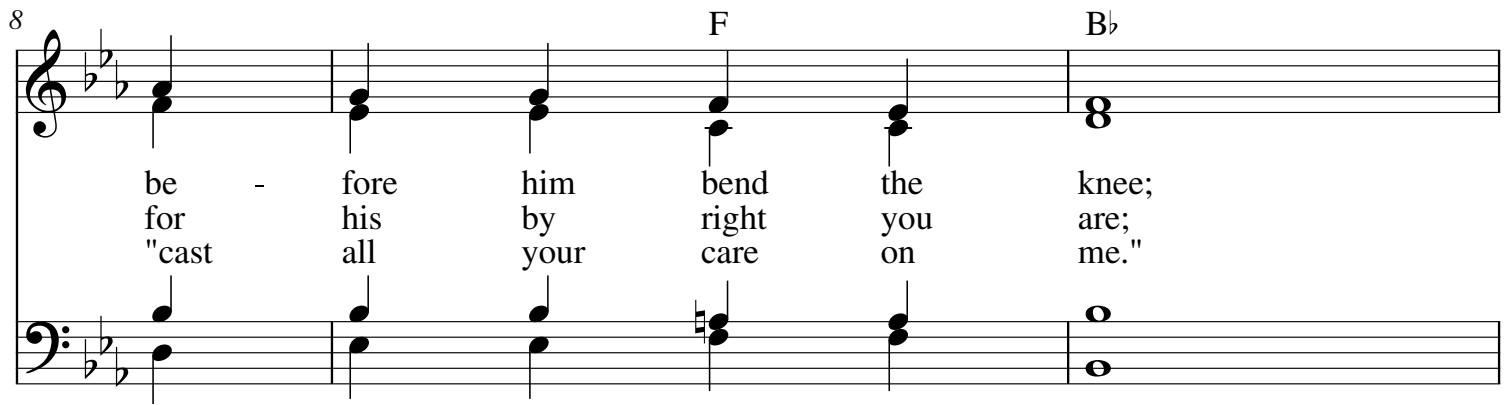
6 **A \flat** **E \flat**

in true re - pen - - tance bow,
 re - new your sol - - emn vow,
 hear now his lov - - ing call,

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) using a simplified notation system where each staff has a single melodic line. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into three systems, each with a measure number (1, 3, 6) and a key signature change indicated above the staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first system (measures 1-2) is in E-flat major. The second system (measures 3-4) changes to A-flat major. The third system (measures 5-6) changes to B-flat major.

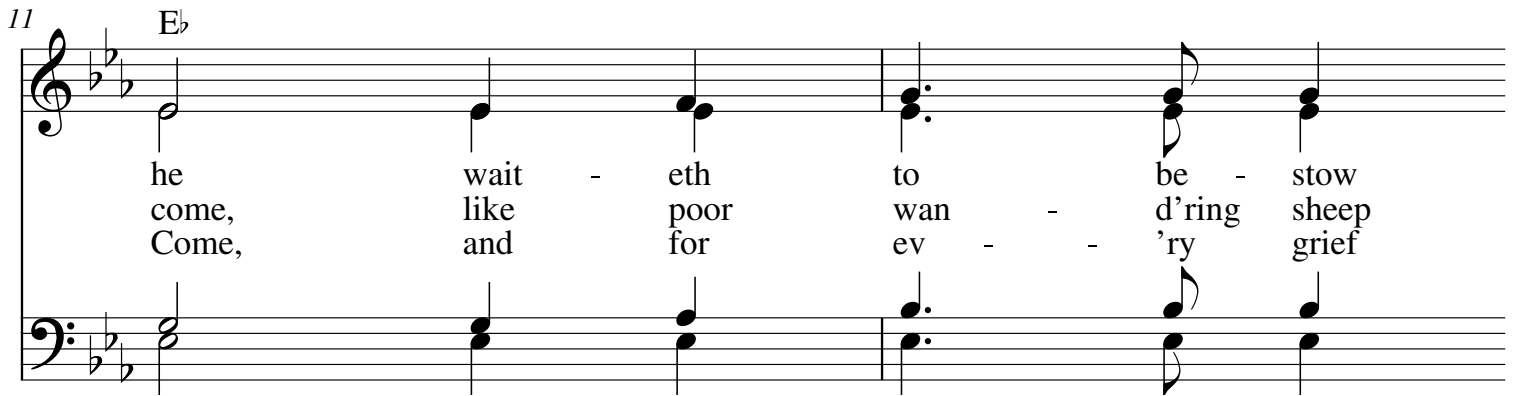
8

F B \flat



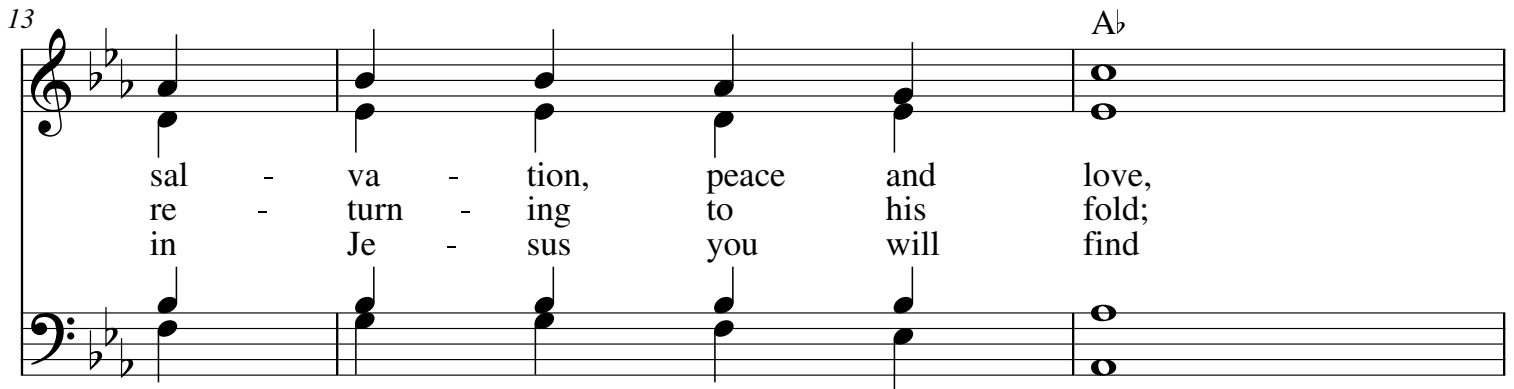
be - fore him bend the knee;
for - his by right you are;
"cast all your care on me."

11 E \flat



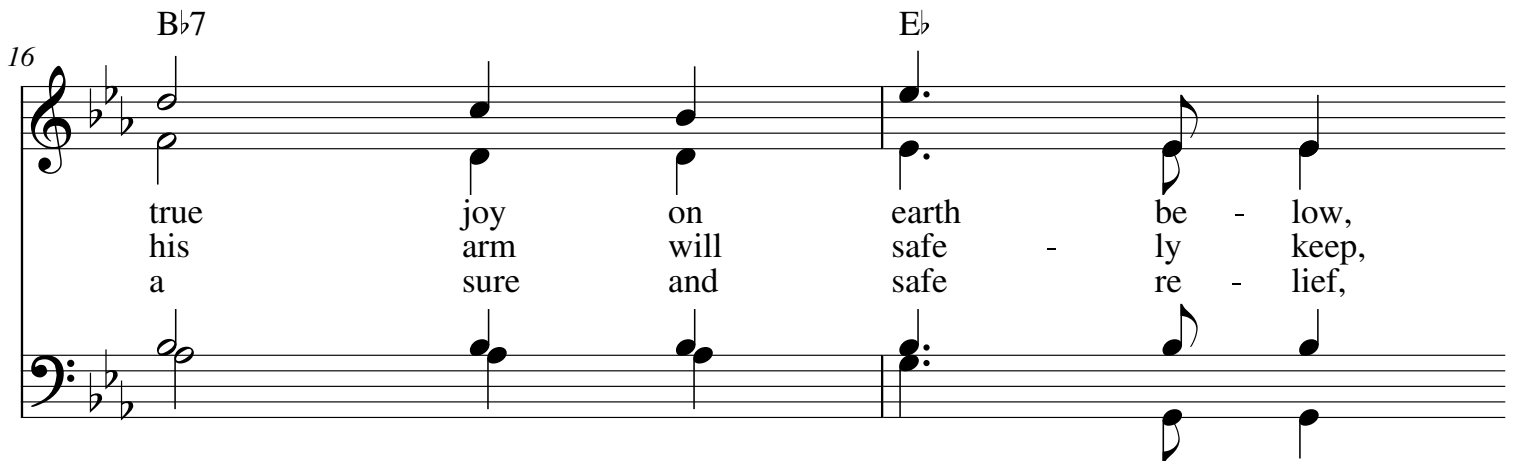
he come, Come, wait like and, eth poor for, to wan ev, be d'ring 'ry, stow sheep grief

13 A \flat



sal re in, va turn Je, tion, ing sus, peace to you, and his will, love, fold; find

16 B \flat 7 E \flat



true his a, joy arm sure, on will and, earth safe safe, be ly re, low, keep, lief,

18

E \flat /B \flat B \flat 7 E \flat

The musical score is written for a two-part setting in E-flat major, 6/6 time. It consists of six measures. The treble staff begins with a treble clef and a key signature of two flats. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note B4. The sixth measure contains a whole note chord of E4 and B4. The bass staff begins with a bass clef and a key signature of two flats. The first measure contains a half note G3. The second measure contains a half note A3. The third measure contains a half note B3. The fourth measure contains a half note C4. The fifth measure contains a half note B3. The sixth measure contains a whole note chord of E3 and B3. The lyrics are: 'a his a home love lov - in will ing heav'n ne'er Friend a grow and - bove. cold. kind.'

a his a home love lov - in will ing heav'n ne'er Friend a grow and - bove. cold. kind.