

# Come to the Savior Now

*Verse*

**E $\flat$**  **B $\flat$**

3 **A $\flat$**  **B $\flat$**  **E $\flat$**

**A $\flat$**  **E $\flat$**

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) using a simplified notation system where notes are represented by stems and dots on a five-line staff. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into three systems, each with a measure number (1, 3, 6) and a key signature change indicated above the staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first system (measures 1-2) is in E-flat major. The second system (measures 3-4) changes to A-flat major. The third system (measures 5-6) changes to B-flat major and then back to E-flat major.

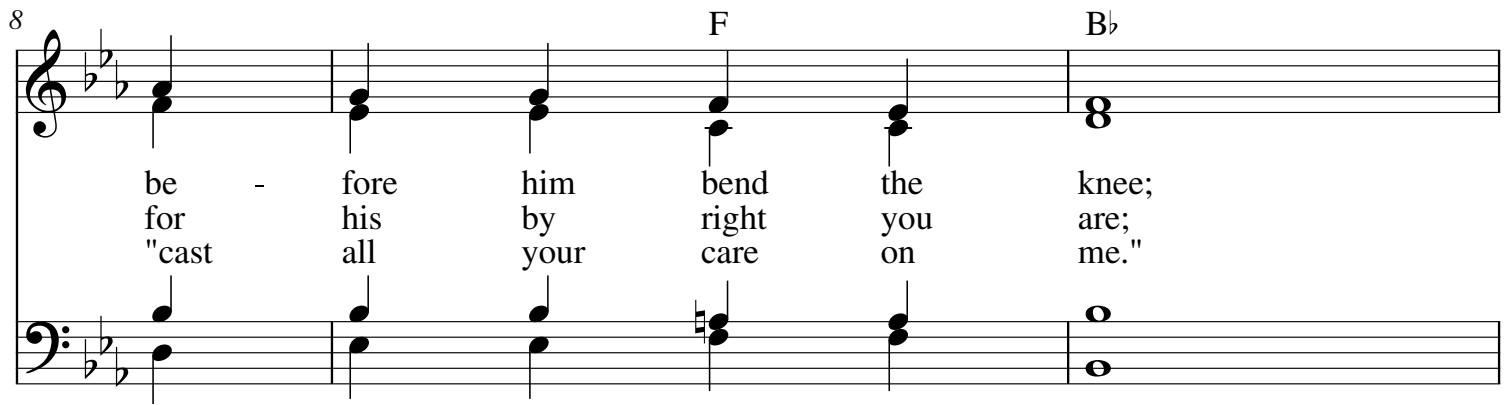
Come to the Sa - - vior now,  
 Come to the Sa - - vior now,  
 Come to the Sa - - vior, all,

he gen - tly call - eth thee;  
 ye who e'er have wan - dered far;  
 what - e'er your bur - dens be;

in - true re - pen - - tance bow,  
 re - new your sol - - emn vow,  
 hear now his lov - - ing call,

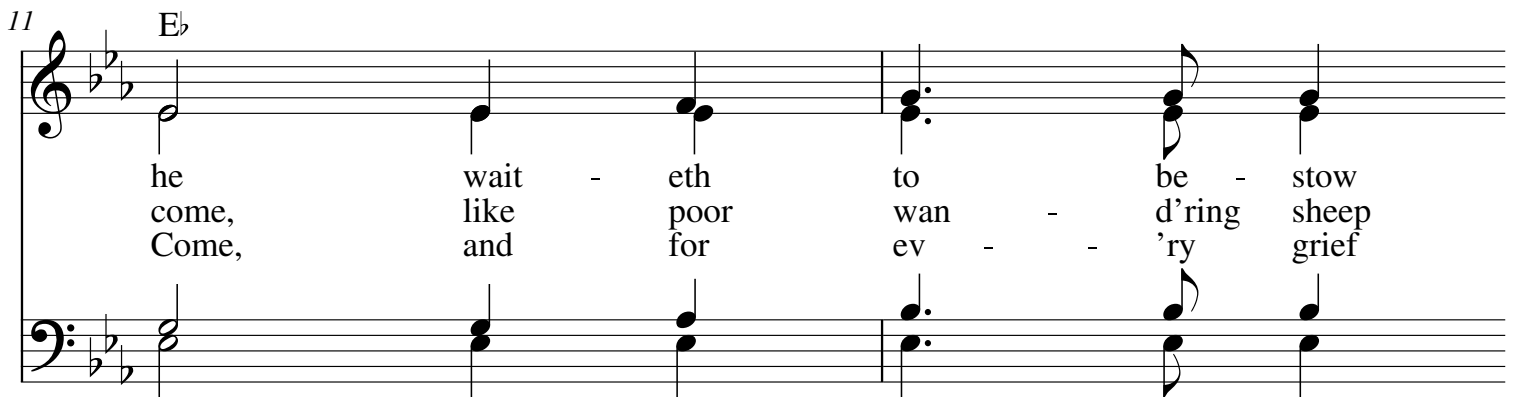
8

F B $\flat$



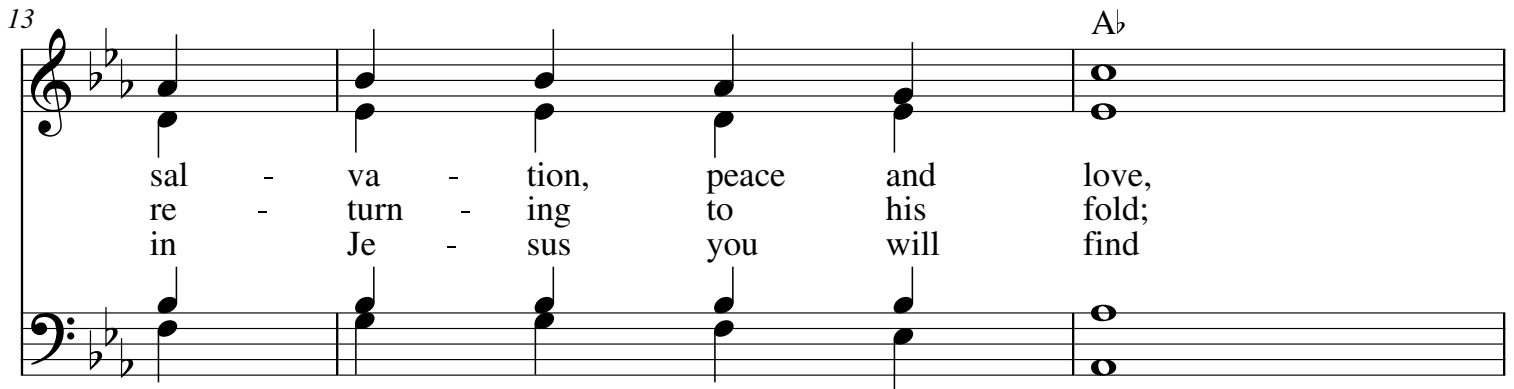
be - fore him bend the knee;  
for "cast his all by your right care you are;  
"me."

11 E $\flat$



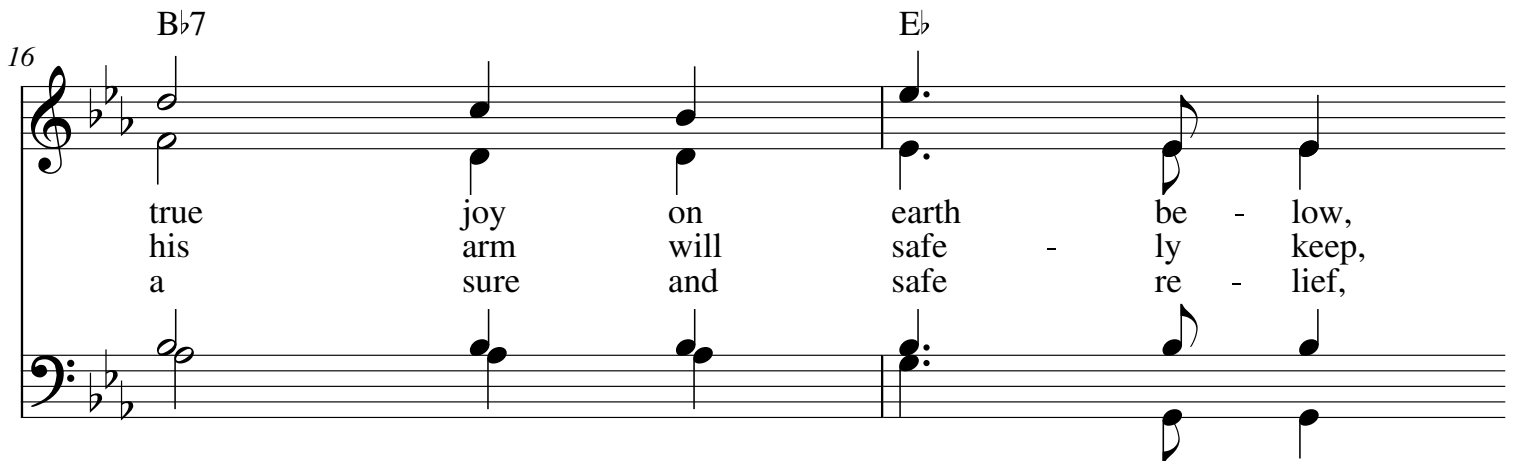
he come, Come, wait like and, eth poor for, to wan ev, be d'ring 'ry, stow sheep grief

13 A $\flat$



sal re in, va turn Je, tion, ing sus, peace to you, and his will, love, fold; find

16 B $\flat$ 7 E $\flat$



true his a, joy arm sure, on will and, earth safe safe, be ly re, low, keep, lief,

18

a his a home love - in will ing heav'n ne'er Friend a grow and - bove. cold. kind.