

Forward Through the Ages

Verse

For - ward through the a - - ges,
Wid - er grows the the king - - dom,
Not a - lone we con - - quer,

3

in un - bro - ken line,
reign of a love and light;
not a lone we fall;

5

move the faith - ful spir - - its
for it each we loss must la - - bor,
in each loss or tri - - umph

7

at the call di vine;
till lose our or faith is sight.
lose or tri - umph all.

9

gifts in dif - fer - ing mea - - sure,
Proph - ets have pro - claimed it,
Bound by God's far pur - pose

11

hearts of one ac - cord,
mar - tyrs tes - ti - fied,
in one liv - ing whole,

13

man - i - fold the ser - vice,
po - ets sung its glo - ry,
move we on to geth - er

15

one he - the roes sure re - ward.
to - the the shin - ing died.
goal.

Musical notation for measures 15-16. Treble and bass staves in G major (one sharp). Measure 15 contains four chords: G4-A4, G4-B4, G4-C5, and G4-D5. Measure 16 contains a whole note G4.

17

Refrain

For - ward through the a - - - ges,

Musical notation for measures 17-18. Treble and bass staves in G major. Measure 17 contains four chords: G4-A4, G4-B4, G4-C5, and G4-D5. Measure 18 contains a half note G4 and a half note A4, both with ties to the next measure.

19

in un - bro - ken line,

Musical notation for measures 19-20. Treble and bass staves in G major. Measure 19 contains four chords: G4-A4, G4-B4, G4-C5, and G4-D5. Measure 20 contains a whole note G4.

21

move the faith - ful spir - - its

Musical notation for measures 21-22. Treble and bass staves in G major. Measure 21 contains four chords: G4-A4, G4-B4, G4-C5, and G4-D5. Measure 22 contains a whole note G4.

23

at the call di - vine.

The musical score is written for a piano and voice. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'at the call di - vine.' The music ends with a double bar line.