

Forward Through the Ages

Verse

For - ward through the a - - ges,
Wid - er grows the the king - - dom,
Not a - lone we con - - quer,

3

in un - bro - ken line,
reign of a - love and light;
not a - lone we fall;

5

move the faith - ful spir - - its
for it each we loss must la - - bor,
in each loss or tri - - umph

7

at the call di vine;
till lose our or faith is sight.
lose or tri - umph all.

9

gifts in dif - fering mea - - sure,
Proph - ets have pro - claimed it,
Bound by God's far pur - - pose

11

hearts of one ac - - cord,
mar - - tyrs tes - - fied,
in one liv - - ing whole,

13

man - i - fold the ser - - vice,
po - ets sung its glo - - ry,
move we on to geth - - er

15

one he - the roes sure re - ward.
to - the the shin - ing died.
goal.

Musical notation for measures 15-16. Treble and bass staves in B-flat major (two flats). Measure 15 contains the lyrics 'one he - the roes sure re -' and 'to - the the shin - ing died.'. Measure 16 contains the lyrics 'ward.' and 'goal.' and features a double bar line with repeat dots.

17

Refrain

For - ward through the a - - - ges,

Musical notation for measures 17-18. Measure 17 contains the lyrics 'For - ward through the a - - - ges,'. Measure 18 contains a double bar line with repeat dots.

19

in un - bro - ken line,

Musical notation for measures 19-20. Measure 19 contains the lyrics 'in un - bro - ken line,'. Measure 20 contains a double bar line with repeat dots.

21

move the faith - ful spir - - its

Musical notation for measures 21-22. Measure 21 contains the lyrics 'move the faith - ful spir - - its'. Measure 22 contains a double bar line with repeat dots.

25

at the call di - vine.

This musical score is for the phrase "at the call di - vine." It is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and contains the notes G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter), followed by a whole rest. The bass staff begins with a bass clef and contains the notes G3 (quarter), A3 (quarter), Bb3 (quarter), and A3 (quarter), followed by a whole rest. The lyrics "at the call di - vine." are written below the notes. The phrase "di - vine." is written below a whole rest in the treble staff.