

Come, labour on

Verse

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: 'Come, la - bor on! / Come, la - bor on! / Come, la - bor on. / Come, la - bor on.' The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with the same key signature and time signature. The right hand plays chords, and the left hand plays a simple bass line.

2

Second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: 'Who dares stand i - dle, on the har - vest plain— / Claim the high call - ing an - gels can - not share— / Cast off all gloom - y doubt and faith - less fear! / No time for rest, till glows the west - ern sky,'. The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in treble and bass clefs.

4

While all a - round him waves the gold - en grain?
To young and old the Gos - pel glad - ness bear;
No arm so weak but may do ser - vice here.
till the long shad - ows o'er our path - way lie,

6

And to each ser - vant does the Mas - ter say,
Re - deem the time; its hours too swift - ly fly.
Though fee - ble a - gents, may we all ful - fill
and a glad sound comes with the set - ting sun,

8

Go work to day.
The night
God's righ - - - - - draws nigh.
"Well done, - - - - - teous will.
well done!"