

# Come, labour on

## Verse

Musical score for the first system of the hymn. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a 4/2 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Come, la - bor on! / Come, la - bor on! / Come, la - bor on. / Come, la - bor on." The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in 4/2 time and three flats. The right hand plays chords and single notes, while the left hand plays a simple bass line.

2

Musical score for the second system of the hymn. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a 4/2 time signature and a key signature of three flats. The lyrics are: "Who dares stand i - dle, on the har - vest plain / Claim the high call - ing an - gels can - not share— / Cast off all gloom - y doubt and faith - less fear! / No time for rest, till glows the west - ern sky," The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in 4/2 time and three flats. The right hand plays chords and single notes, while the left hand plays a simple bass line.

4

While all a - round him waves the gold - en grain?  
To young and old the Gos - pel glad - ness bear;  
No arm so weak but may do ser - vice here.  
till the long shad - ows o'er our path - way lie,

6

And to each ser - vant does the Mas - ter say,  
Re - deem the time; its hours too swift - ly fly.  
Though fee - ble a - gents, may we all ful - fill  
and a glad sound comes with the set - ting sun,

8

Go work to day.  
The night draws nigh.  
God's right done, - - - teous will.  
"Well done, well done!"