

**Alleluia! Alleluia!**

Em  
Verse B Em

Al - le lu ia, Christ is ris en!  
Al - le lu ia! Al - le lu ia!

Christ is ri sen, Christ the first fruits  
Al - le lu ia! Al - le lu ia!

G D7 Em B7 Em

Death at last has met de feat.  
Hearts to heav'n and voic es raise;  
Of the ho ly har vest field,  
Glo ry be to to God high;

5 B Em

See the an - cient powers of e vil  
sing to God a hymn of glad ness,  
Which will all its full a bun dance,  
al le lu ia to the Sa vior,

A musical score for three staves, likely for a piano or organ, featuring three voices. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature varies by measure. The vocal parts sing in homophony. The lyrics are in English, with some words omitted by dashes. Chords are indicated above the staff at the beginning of each measure.

7 G D7 Em B7 Em  
in con - fu - sion and re - treat.  
sing to God a hymn of praise:  
At His glo - rious ad - yield;  
who has won the vic - to - ry;

10 G Dsus4 D Em Bsus4 B  
Once he died and once was bur - ied;  
he who on the cross a vic - tim  
Then the gold en ears of har - vest  
al - le lu - ia to the Spi - rit,

12 Em D Em B  
now he lives ev er - more—  
for the world's sal va - bled.  
Will be fore His pre - wave,  
fount of love and sanc - ti - ty;

14 C 3 Em

Je - sus Christ, the world's Re - deem - er,  
Je - sus Christ, the King of Glo - ry,  
Ris - ing in His sun - shine joy - ous,  
Al - le lu - ia! Al - le lu - ia!

16 G D7 3 G B7 Em

whom we wor - ship and a - dore.  
now is ri - sen from the dead.  
From the fur - row of the grave.  
To the Tri - une Ma - jes - ty.

The musical score consists of two staves. The upper staff is for voice and piano, and the lower staff is for piano. The music is in common time with a key signature of one sharp (F#). The vocal parts are in soprano range. The piano parts include chords and bass notes. Measure 14 starts in C major with a piano chord, followed by vocal entries in C major, B major, and Em. Measure 16 starts in G major with a piano chord, followed by vocal entries in G major, B7, and Em. The lyrics are in a traditional hymn style, alternating between the two voices and the piano. The piano parts provide harmonic support and rhythmic patterns.