

Go, Tell It on the Mountain

Chords: F, B \flat , F, Dm, Gm, B \flat /C, C, F, B \flat /C, F, Dm, B \flat 6, B \flat /C, C7, F

Refrain

3

5

7

The musical score is written for voice and piano in 4/4 time, featuring a key signature of one flat (Bb). The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning. The lyrics are written below the vocal line. The first system (measures 1-2) includes the word 'Go,' and the second system (measures 3-4) includes 'o - ver the hills and ev - ery - where;'. The third system (measures 5-6) includes 'go, tell it on the moun - - tain' and the fourth system (measures 7-8) includes 'that Je - sus Christ is born.'. The piano accompaniment consists of chords and single notes, often mirroring the vocal melody. The score ends with a double bar line in the final measure.

Go, tell it on the moun - - tain,

o - ver the hills and ev - ery - where;

go, tell it on the moun - - tain

that Je - sus Christ is born.

10 *Verse*

F C7/G F/A F

While shep - herds kept their watch - ing
The shep - herds feared and trem - bled
Down in a low - ly sta - ble

13 F/A Gm Bb/C C7 F

o'er si - lent - flocks by night,
when the lo! a - bove the earth
the hum - ble Christ was born,

16 F Am7/E Dm7

be - hold, through - out the heav - ens
rang out God the an - gel cho - rus
and God sent us sal - va - tion

19

G G7 C C7/E

there shone a ho - ly light.
that hailed our Sav - ior's birth.
that bless - ed Christ - mas morn.