

Happy Day

Verse

O hap - py day that fixed my choice
'Tis done— the great trans - ac - tion's done;
Now rest, my long di - vid - ed heart,
High heav'n that hears the sol - emn vow,

4

On Thee, my Sav - - ior and my God!
I am my Lord's, and He is mine;
Fixed on this bliss - ful cen - ter, rest;
That vow re - newed shall dai - ly hear;

7

Well may this glow - ing heart re - jice,
He drew me and I fol - lowed on,
Here have I found a no - bler part,
Till in life's lat - - est hour I bow,

10

And tell its rap - - tures all a - broad.
Re - joic - ing in the all call di - vine.
Here heav'n - ly plea - sures fill my breast.
And bless, in death, a bond so dear.

13

Refrain

Hap - py day, hap - py day,

16

When Je - sus washed my sins a - way!

19

He taught me how to watch and pray,

23

And live re - joic - - ing ev - 'ry day;

Musical notation for measures 23-25. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass staff accompaniment is: G2 (quarter), Bb2 (quarter), D3 (quarter), G2 (quarter), Bb2 (quarter), D3 (quarter), G2 (quarter), C4 (quarter). Measure 25 ends with a double bar line.

26

Hap - py day, hap - py day,

Musical notation for measures 26-28. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass staff accompaniment is: G2 (quarter), Bb2 (quarter), D3 (quarter), G2 (quarter), Bb2 (quarter), D3 (quarter), G2 (quarter), C4 (quarter). Measure 28 ends with a double bar line.

29

When Je - sus washed my sins a - way.

Musical notation for measures 29-31. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass staff accompaniment is: G2 (quarter), Bb2 (quarter), D3 (quarter), G2 (quarter), Bb2 (quarter), D3 (quarter), G2 (quarter), C4 (quarter). Measure 31 ends with a double bar line.