

Since Jesus Came into My Heart

Verse



What a won - der - ful change in my life has been wrought
I'm pos - sessed of a hope that is stead - fast and sure,
There's a light in the val - ley of death now for me,
I shall go there to dwell in that Cit - y, I know

4



since Je - sus came in - to my heart!
since Je - sus came in - to my heart!
since Je - sus came in - to my heart!
since Je - sus came in - to my heart!

7



I have light in my soul for which long I had sought,
And no dark clouds of doubt now my path - way ob - scure,
And the gates of the Cit - y be - yond I can see,
And I'm hap - py, so hap - py, as on - ward I go,

10

since Je - sus came in - to my heart!
 since Je - sus came in - to my heart!
 since Je - sus came in - to my heart!
 since Je - sus came in - to my heart!

Refrain

13

Since Je - sus came in - to my heart,
 Since Je - sus came in, came in - to my heart,

16

since Je - sus came in - to my heart,
 Since Je - sus came in, came in - to my heart,

19

floods of joy o'er my soul like the sea bil - lows roll,

22

since Je - sus came in - to my heart.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, starting with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and G4. The bass line consists of a steady eighth-note accompaniment in the bass clef, starting on G3 and moving up stepwise to C4. The lyrics are placed below the notes: 'since' under the first note, 'Je - sus' under the next two notes, 'came' under the next two notes, 'in - to' under the next two notes, and 'my heart.' under the final note. A fermata is placed over the first note.