

From All That Dwell Below the Skies

Verse

From all that dwell be - low the skies
 E - ter - nal are thy mer - cies, Lord;
 Your loft - y themes, ye mor - tals, bring,
 In ev - ery land be - gin the song;

5

let the Cre - a - tor's praise a - rise;
 e - ter - nal truth at - tends thy word.
 in songs of praise di - vine ly sing;
 to ev - ery land the strains be - long.

9

let the Re - deem - er's name be sung
 Thy praise shall sound from shore to shore,
 the great sal - va - tion all loud pro - claim,
 In cheer-ful sound all voic - es raise

13

The musical score is written for a two-part setting (Soprano and Bass) in a key of three flats (B-flat major or D-flat minor). The time signature is 8.8.8.8. The Soprano part begins with a treble clef and a key signature of three flats. The Bass part begins with a bass clef and a key signature of three flats. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line and repeat dots.

through ev - ery land, by ev - ery tongue.
till suns shall rise and set no more.
and shout for joy the and Sav - ior's name.
and fill the world with joy - ful praise.