

Venite, Exultemus Domino

(Venite Exultemus)

Verse 1357

O come, let us sing
For the Lord is a
The sea is his,
For he is the

unto
great
and
Lord

the
he
our

Lord;
God,
made it;
God;

4

let us heartily rejoice in the
and a great
and his hands pre
and we are the people of his pasture and the

strength of
King a
pared the
sheep of

our
bove
dry
his

sal - vation
all
gods.
land.
hand.

8

Verse 25689

Let us come before his presence with
In his hand are all the corners
O come let us worship and
O worship the Lord in the
For he cometh, for he cometh to

thanks
of
fall
beauty
judge

the
the
of
the

giving;
earth;
down,
holiness;
earth;

11

and show ourselves
and the strength of the
and kneel be
let the whole earth
and with righteousness to judge the world, and the

glad in him with psalms.
hills is his also.
fore the Lord our Maker.
stand in awe of him.
peo - ples with his truth.

The musical score for measures 11-14 is written for a two-part setting (treble and bass clef). The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple measures.

15

Gloriatri

Glory be to the Father and to the Son, and to the Ho - ly Ghost;

The musical score for measures 15-18 is written for a two-part setting (treble and bass clef). The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple measures.

22

As it was in the beginning is now, and v - er shall be, world without end. A - men.

The musical score for measures 22-25 is written for a two-part setting (treble and bass clef). The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple measures.