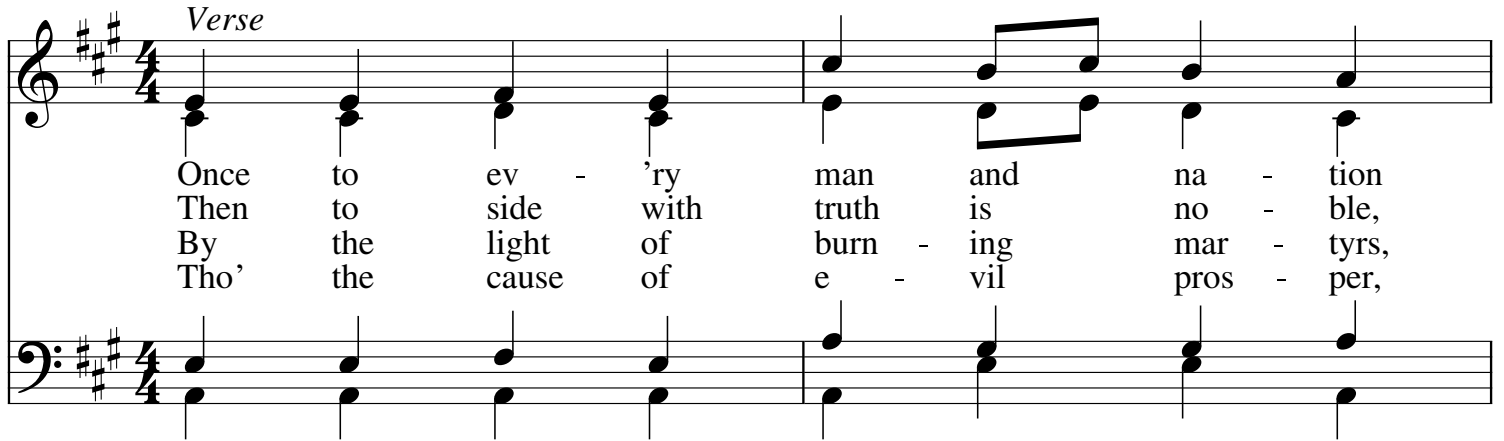


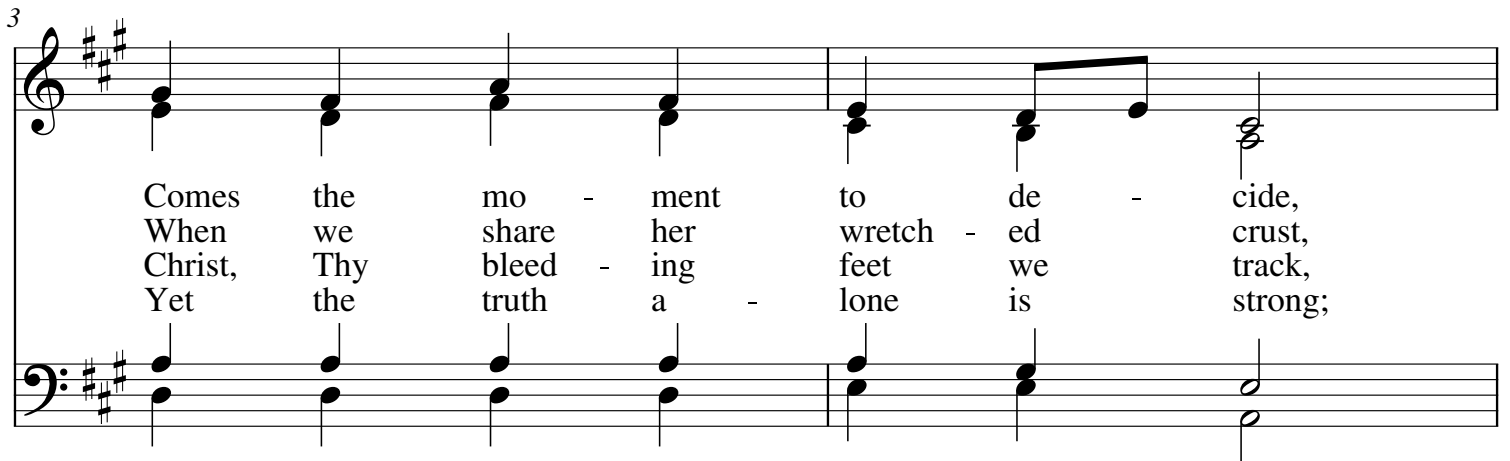
# Once to Every Man and Nation

*Verse*



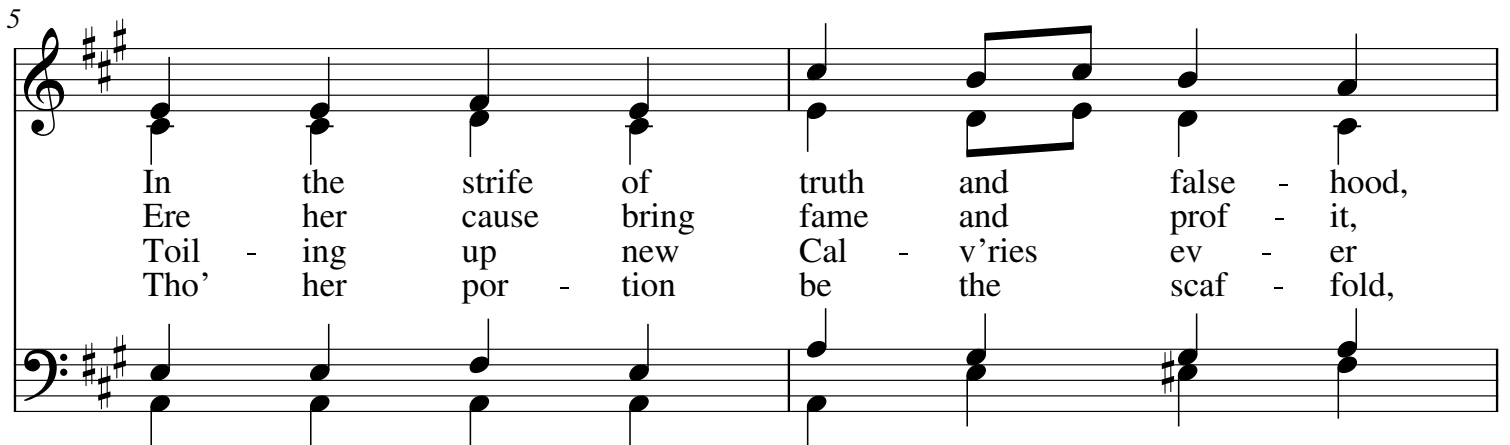
Once to ev - 'ry man and na - tion  
Then to side with truth is no - ble,  
By the light of burn - ing mar - tyrs,  
Tho' the cause of e - vil pros - per,

3



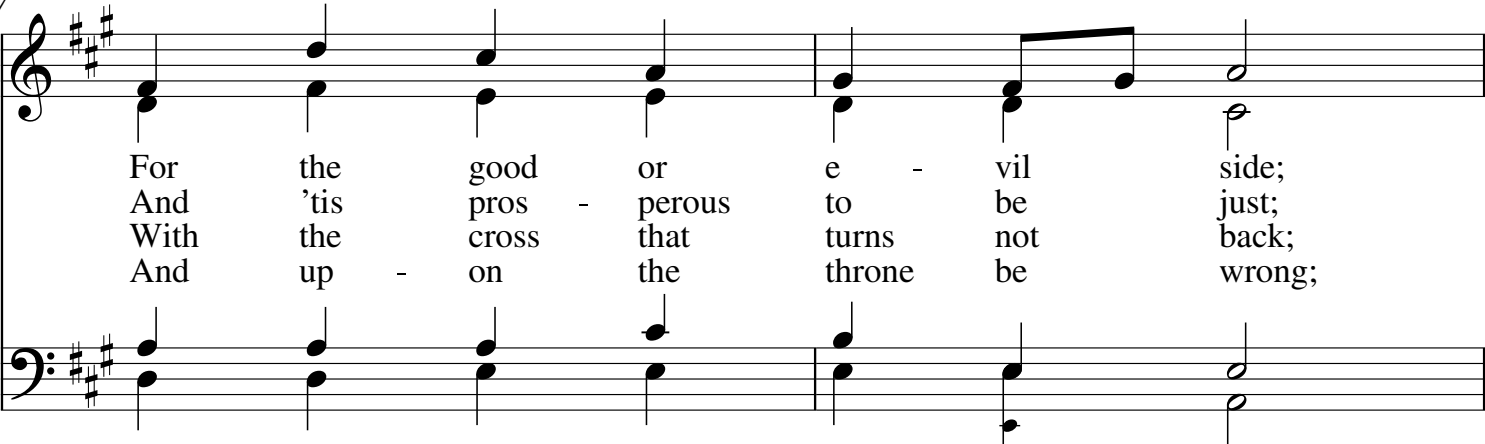
Comes the mo - ment to de - side,  
When we share her to wretch - ed crust,  
Christ, Thy bleed - ing feet we track,  
Yet the truth a - lone is strong;

5



In the strife of truth and false - hood,  
Ere her cause of fame and prof - it,  
Toil - ing up bring Cal - v'ries ev - er  
Tho' her por - tion be the scaf - fold,

7



For the good or e - vil side;  
And 'tis pros - perous to be just;  
With the cross that turns not back;  
And up - on the throne be wrong;

Detailed description: This system contains measures 7 and 8 of the hymn. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across measures.

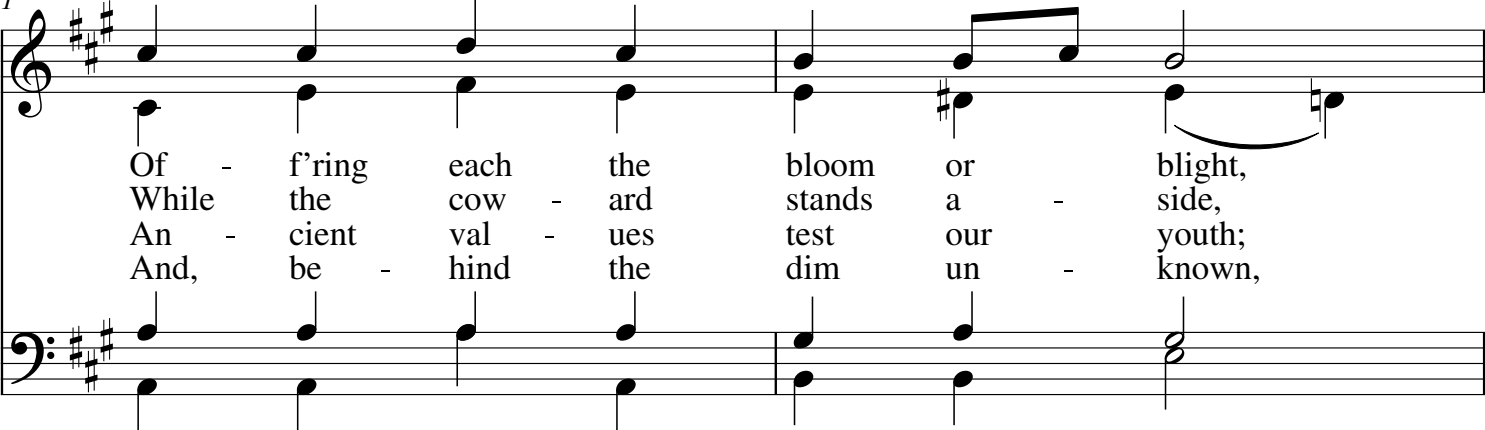
9



Some great cause, some great de - ci - sion,  
Then it is the brave man choos - es  
New oc - ca - sions teach new du - ties,  
Yet that scaf - fold sways the fu - ture,

Detailed description: This system contains measures 9 and 10. The musical notation continues with the same treble and bass staves. The lyrics continue, with hyphens used to connect syllables across measure boundaries.

11



Of - f'ring each the bloom or a - blight,  
While the cow - ard stands a - side,  
An - cient val - ues test our youth;  
And, be - hind the dim un - known,

Detailed description: This system contains measures 11 and 12. The musical notation continues with the same treble and bass staves. The lyrics conclude with a final phrase in measure 12, which includes a fermata over the word 'known'.

13

Musical score for measures 13-14. The score is written for a treble and bass clef in the key of A major (three sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: And the choice goes by for - ev - er  
Till the mul - ti - tude make vir - tue  
They must up - ward still and on - ward,  
Stand - eth God with - in the shad - ow,

15

Musical score for measures 15-16. The score is written for a treble and bass clef in the key of A major (three sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Twi't that dark - ness and that light.  
Of the faith they had de - nied.  
Who would keep a - breast of truth.  
Keep - ing watch a - bove His own.