

Now the Day Is Over

Verse

Now the day is o - - ver,
Je - sus, give the wea - - ry
Grant to lit - tle chil - - dren
Com - fort ev - 'ry suf - - f'rer
Through the long night watch - - es
Glo - ry to the Fa - - ther,

3

night is draw - ing nigh,
calm and sweet re - pose;
vi - sions bright of thee;
watch - ing late in pain;
may thine an - gels spread
glo - ry to the Son,

5

shad - ows of the eve - - ning
with thy ten - d'rest bless - - ing
guard the sail - ors, toss - - ing
those who plan some e - - vil
their white wings a - - bove me,
and to thee, blest Spir - - it,

7

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is divided into two measures by a bar line. The first measure contains the lyrics: 'steal may on from watch whilst a our the their ing all a - cross eye deep sin round a - the lids blue re - my ges'. The second measure contains the lyrics: 'sky. close. sea. strain. bed. run.' and ends with a double bar line.

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