

# Come to the Savior

*Verse*

Come to the Sa - vior, make no de - lay—  
Suf - fer the chil - dren! oh, hear His voice!  
Think once a - gain, He's with us to - day;

3

Here in His word He's shown us the way;  
Let ev - 'ry heart leap forth and re - joice;  
Heed now His blest com - mand, and o - bey;

5

Here in our midst He's stand - ing to - day,  
And let us free - ly make Him our choice;  
Hear now His ac - cents ten - der - ly say,

7

Ten - der - ly say - ing, "Come!"  
Do not de - lay, but come.  
Will you, My chil - dren, come?

9 *Refrain*

Joy - ful, joy - ful will the meet - ing be,

11

When from sin our hearts are pure and free;

13

And we shall gath - er, Sa - vior, with Thee,

15

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody in the top staff begins on measure 15 with a quarter note G4, followed by a dotted quarter note A4, an eighth note G4, and a quarter note F#4. In measure 16, there is a quarter note E4, a quarter note D4, and a quarter note C4. Measure 17 contains a half note B3. Measure 18 contains a half note A3. The lyrics "In our e - ter - nal home." are written below the top staff. The bottom staff provides harmonic support with chords: G4-B3 in measure 15, F#4-A3 in measure 16, and E4-G3 in measures 17 and 18. The piece concludes with a double bar line at the end of measure 18.

In our e - ter - nal home.