

Safe in the Arms of Jesus

Verse

Safe in the arms of Je - - sus,
Safe in the arms of Je - - sus,
Je - sus, my heart's dear ref - - uge,

3

Safe on His gen - tle breast,
Safe from cor - rod - ing care,
Je - sus has died for me;

5

There by His love o'er - shad - - ed,
Safe from the world's temp - ta - - tions,
Firm on the Rock of A - - ges,

7

Sweet - ly my soul shall rest.
Sin can - not harm me there.
Ev - er my trust shall be.

Detailed description: This system contains measures 7 and 8. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bass clef) consists of a steady bass line of quarter notes: G2, Bb2, C3, and D3. The lyrics are: 'Sweet - ly my soul shall rest. Sin can - not harm me there. Ev - er my trust shall be.'

9

Hark! 'tis the voice of an - - gels,
Free from the blight of sor - - row,
Here let me wait with pa - - tience,

Detailed description: This system contains measures 9, 10, and 11. The vocal line (treble clef) features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bass clef) features a steady bass line of quarter notes: G2, Bb2, C3, and D3. The lyrics are: 'Hark! 'tis the voice of an - - gels, Free from the blight of sor - - row, Here let me wait with pa - - tience,'

12

Borne in a song to me,
Free from my doubts and fears;
Wait till the night is o'er;

Detailed description: This system contains measures 12 and 13. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bass clef) features a steady bass line of quarter notes: G2, Bb2, C3, and D3. The lyrics are: 'Borne in a song to me, Free from my doubts and fears; Wait till the night is o'er;'

14

of O - ver the fields glo - - ry,
more On - ly a few tri - - als,
the Wait till I see morn - - ing

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bass clef) features a steady bass line of quarter notes: G2, Bb2, C3, and D3. The lyrics are: 'of O - ver the fields glo - - ry, more On - ly a few tri - - als, the Wait till I see morn - - ing'

16

O - ver the jas - per sea.
On - ly a few more tears!
Break on the gold - en shore.

Musical notation for measures 16-17, featuring a treble and bass clef with lyrics.

18 *Refrain*

Safe in the arms of Je - - - sus,

Musical notation for measures 18-19, featuring a treble and bass clef with lyrics.

20

Safe on His gen - tle breast,

Musical notation for measures 20-21, featuring a treble and bass clef with lyrics.

22

There by His love o'er - shad - - - ed,

Musical notation for measures 22-23, featuring a treble and bass clef with lyrics.

24

Sweet - ly my soul shall rest.

The image shows a musical score for two staves, treble and bass clef, in a key with one flat (B-flat). The score consists of two measures. The first measure contains the lyrics 'Sweet - ly my soul shall rest.' The second measure contains a whole rest for the vocal line and a whole note chord for the piano accompaniment. The piano accompaniment features a descending melodic line in the right hand and a steady bass line in the left hand.