

God Leads Us Along

Verse

In shad - y, green pas - tures, so rich and so sweet,
Some - times on the mount where the sun shines so bright,
Though sor - rows be - fall us and Sa - tan op - pose,
A - way from the mire and a - way from the clay,

4

God leads His dear chil - dren a - long.
God leads His dear chil - dren a - long.
God leads His dear chil - dren a - long.
God leads His dear chil - dren a - long;

7

Where the wa - ter's cool flow bathes the wea - ry one's feet,
Some - times in the val - ley, in dark - est of night,
Through grace we can con - quer, de - feat all our foes;
A - way up in glo - ry, e - ter - ni - ty's day,

10

God leads His dear chil - dren a - long.
God leads His dear chil - dren a - long.
God leads His dear chil - dren a - long.
God leads His dear chil - dren a - long.

This block contains the musical notation for measures 10 through 12. It features a treble and bass staff in G minor (three flats). The melody in the treble staff consists of quarter notes and half notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are repeated four times across the four staves.

13

Refrain

Some thro' the wa - ters, some thro' the flood,

This block contains the musical notation for measures 13 and 14 of the refrain. The melody in the treble staff features a rising line of eighth notes followed by a half note. The bass staff provides a steady accompaniment. The lyrics are split across the two measures.

15

Some thro' the fire, but all thro' the blood.

This block contains the musical notation for measures 15 and 16 of the refrain. The melody in the treble staff continues with a rising line of eighth notes. The bass staff provides a steady accompaniment. The lyrics are split across the two measures.

17

Some thro' great sor - row, but God gives a song

This block contains the musical notation for measures 17 and 18 of the refrain. The melody in the treble staff features a rising line of eighth notes. The bass staff provides a steady accompaniment. The lyrics are split across the two measures.

19

Musical score for the hymn "God Leads Us Along". The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of two staves: a treble staff for the voice and a bass staff for the piano accompaniment. The lyrics are: "In the night sea - son and all the day long." The melody is simple and hymn-like, with a steady rhythm. The piano accompaniment provides a harmonic foundation with chords and moving lines.

In the night sea - son and all the day long.