


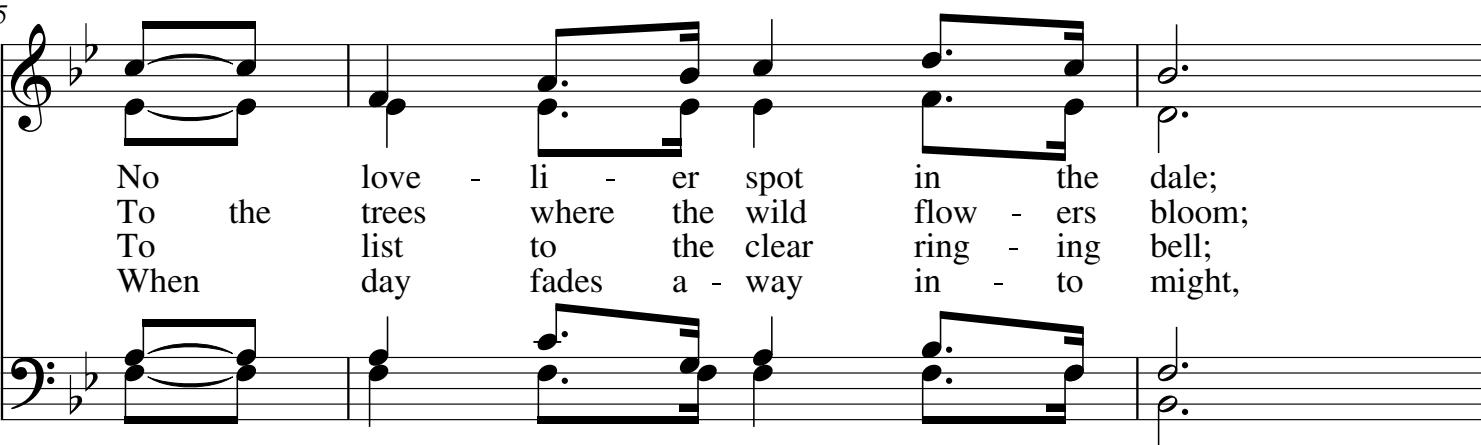
# The Little Brown Church

*Verse*



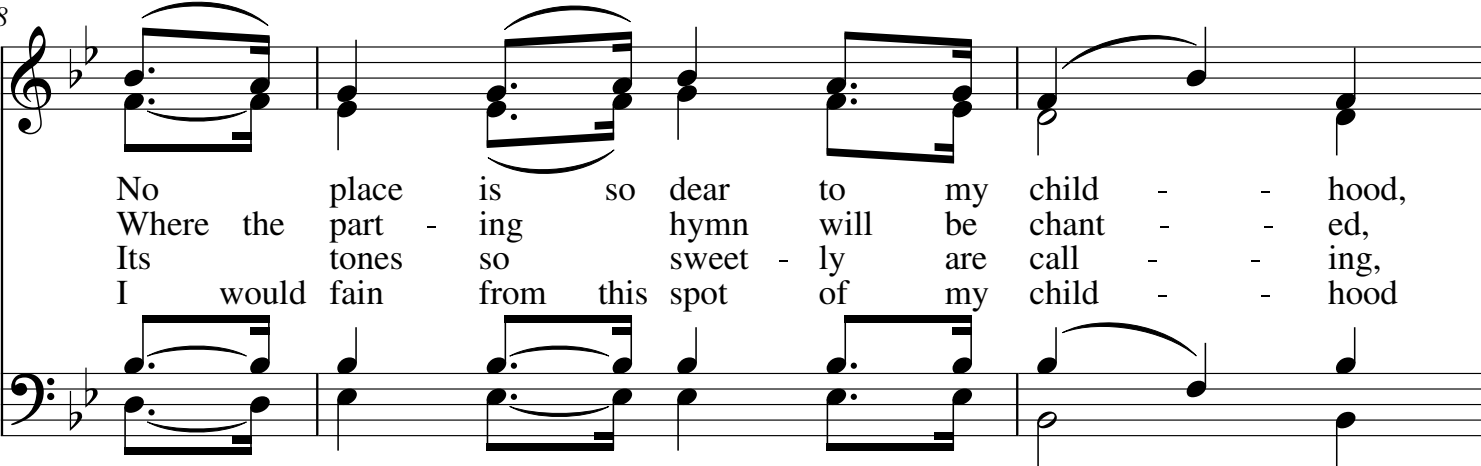
There's a church in the val - ley by the wild - wood,  
 Oh, come to the church in the wild - wood,  
 How sweet on a clear Sun - day morn - ing,  
 From the church in the val - ley by the wild - wood,

5



No love - li - er spot in the dale;  
 To the trees where the wild flow - ers bloom;  
 To list to the clear ring - ing bell;  
 When day fades a - way in - to might,

8



No place is so dear to my child - - hood,  
 Where the part - ing hymn will be chant - - ed,  
 Its tones so sweet - ly are call - - ing,  
 I would fain from this spot of my child - - hood

11

As the lit - tle brown church in the vale.  
We will weep by the side of the tomb.  
Oh, come to the church in the vale.  
Wing my way to the man - sions of light.

14

*Refrain*

Oh, come, come, come, come, come,

16

Come to the church in the wild - - wood,  
come, come, come, come, come, come, come,

18

Oh, come to the church in the vale;  
come, come, come, come, come, come, come; come;

21

Musical score for measures 21-23. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "No spot is so dear to my child - - hood".

24

Musical score for measures 24-26. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "As the lit - tle brown church in the vale."