

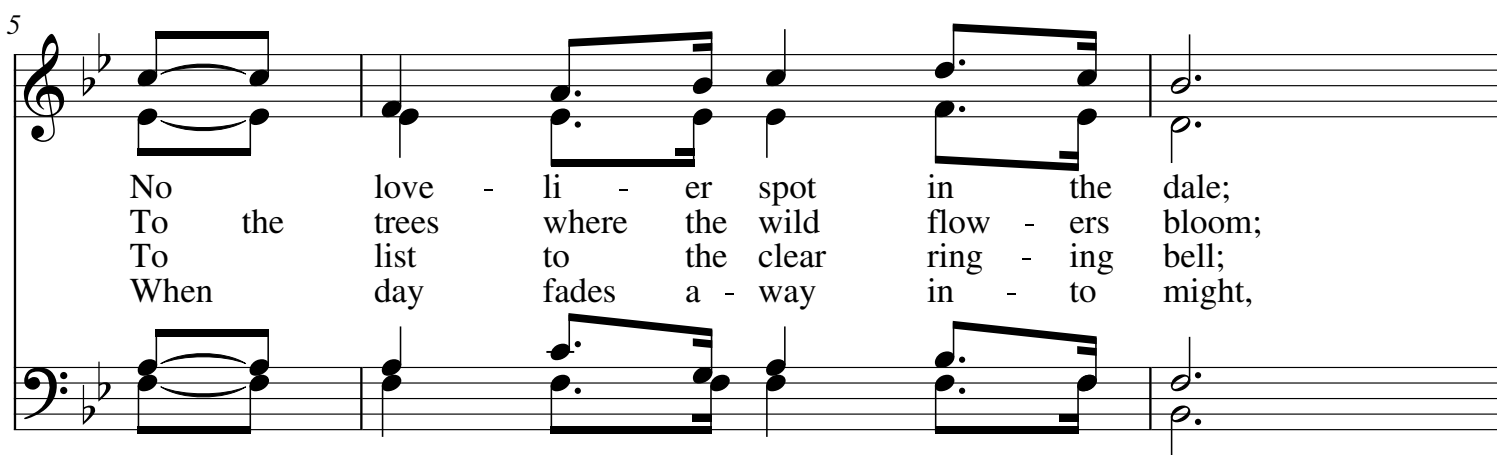
The Little Brown Church

Verse



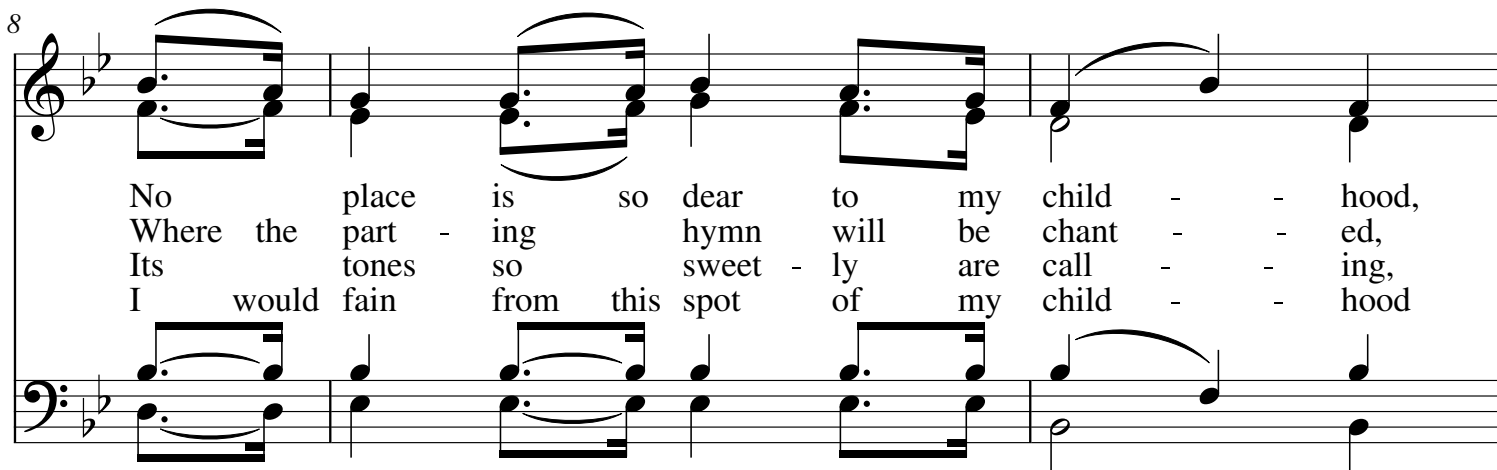
There's a church in the val - ley by the wild - wood,
Oh, come to the church in the wild - wood,
How sweet on a clear Sun - day morn - ing,
From the church in the val - ley by the wild - wood,

5



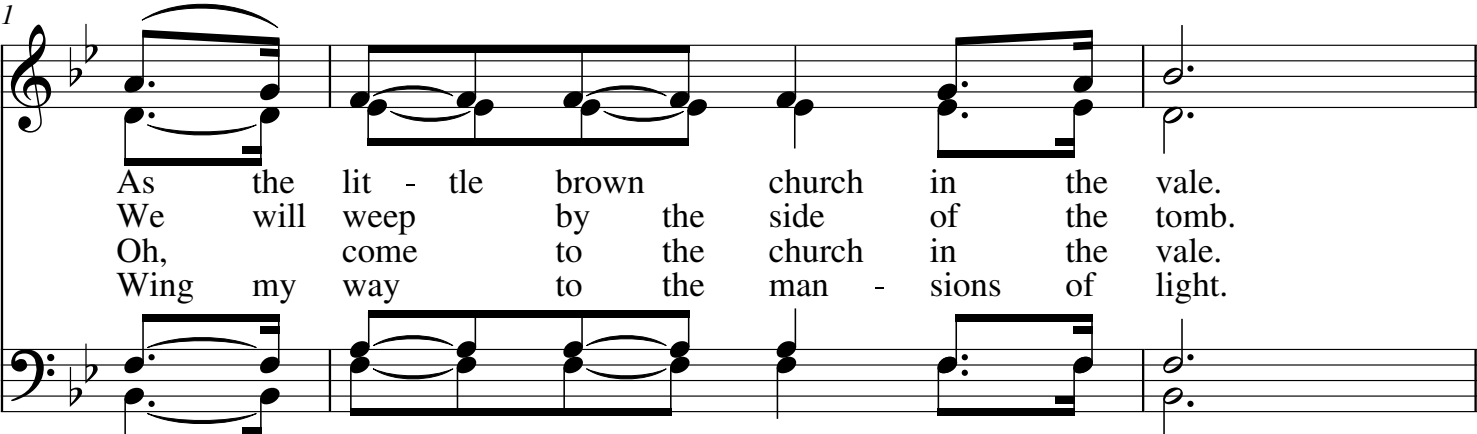
No love - li - er spot in the dale;
To the trees where the wild flow - ers bloom;
To list to the clear ring - ing bell;
When day fades a - way in - to night,

8



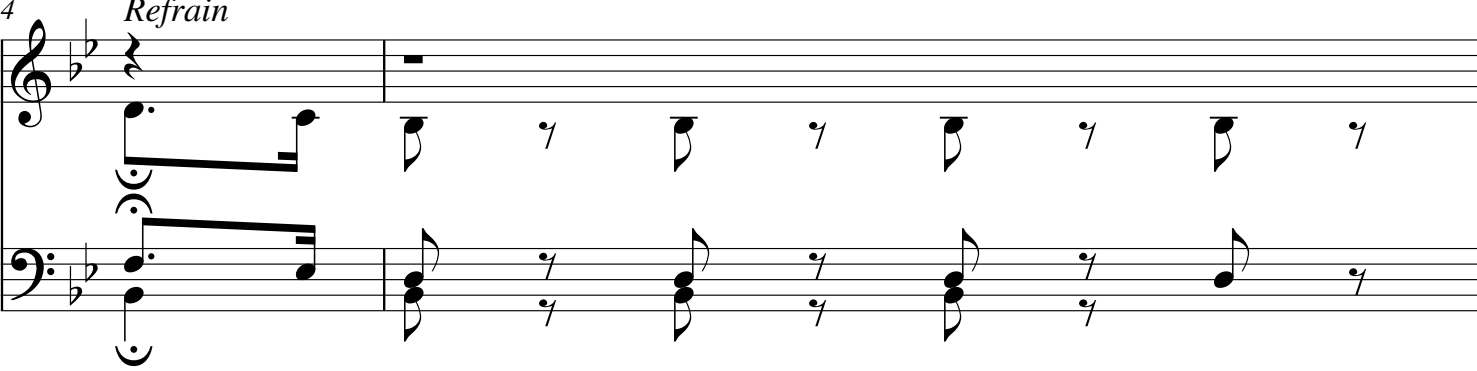
No place is so dear to my child - hood,
Where the part - ing hymn will be chant - ed,
Its tones so sweet - ly are call - ing,
I would fain from this spot of my child - hood

11



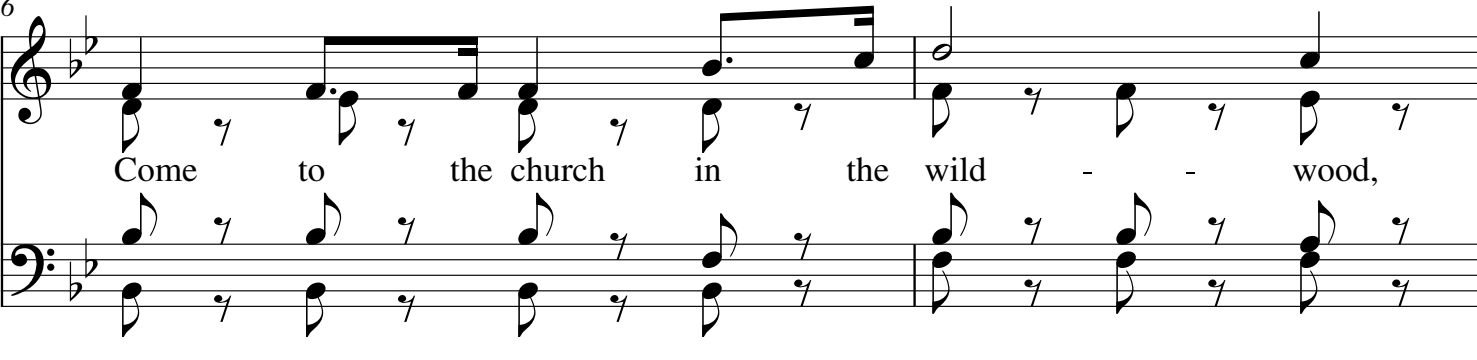
As the lit - tle brown church in the vale.
We will weep by the side of the tomb.
Oh, come to the church in the vale.
Wing my way to the man - sions of light.

14 *Refrain*




Oh, come, come, come, come, come,

16



Come to the church in the wild - - wood,
come, come, come, come, come, come, come,

18



Oh, come to the church in the vale;
come, come, come, come, come, come, come; come;

21

Musical notation for measures 21-23. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "No spot is so dear to my child - - hood". The bass staff contains a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff features a series of eighth notes and quarter notes, with a long note on "child" and "hood".

24

Musical notation for measures 24-26. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "As the lit - tle brown church in the vale." The bass staff contains a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff features a series of eighth notes and quarter notes, ending with a half note on "vale".