

# O Come and Sing Unto the Lord

(Psalm 95)

## Verse

O come and sing un - to the Lord;  
 Be - fore God's pres - ence let us come  
 The Lord our God is King of kings,  
 To God the spa - cious sea of be - longs;  
 O come, and bow - ing down to God

6

to with God our and all its ship  
 God praise - bove made wor - ship  
 our God our wor - ship let us  
 voic - - es raise;  
 thank - - ful voice;  
 gods en - throned;  
 waves and tides,  
 let us bring;

10

let us in our most joy - - ful songs  
 let us sing psalms to God - - with grace;  
 the depths of earth and moun - - tains high  
 and by God's hand the ris - - ing land  
 yea, let us kneel be - fore the Lord,

15

The musical score is written for two voices, Treble and Bass, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, with hyphens indicating syllables that span multiple notes. The piece concludes with a double bar line.

the Lord, our Sav - - ior, praise.  
with grate - - ful hearts, re - - joice.  
by God a - - lone are - - owned.  
was formed, and still and a - - bides.  
our Mak - - er and our King.