

When We All Get to Heaven

C
Verse

Sing the won - drous love of Je - sus,
While we walk the pil - of grim path - way
Let us then to the true and be - faith - ful,
On - ward to the prize be - fore us!

3 **G7** **G** **C**

sing his mer - cy and his grace;
clouds will o - - ver - and spread the sky,
trust - ing, serv - ing ev - ery day;
Soon His beau - ty we'll be - hold;

5 **C** **F** **F#dim7**

in the man - sions bright and bless - ed
but when trav - eling days are o - ver,
just one glimpse of him in glo - ry
Soon the pear - ly gates will o - pen;

7 C/G G7 C

he'll not will We pre a the shall pare sha toils tread for dow, of the us not life streets a a re place. sigh. pay. gold.

9 Refrain C

When we all get to hea - ven,
When we all

12 C/E D7 G7

what a day of re - joic - ing that will be!
what a day of re - joic - ing that will be!

15 C C7/E F F#dim7

When we all see Je - sus,
When we all

18

C/G G7 C F/C F

we'll sing and shout the vic - to - ry.

shout, and shout the vic - to - ry.

Detailed description: This is a musical score for a hymn. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The key signature is indicated by a sharp on the F line. The time signature is 4/4. The score is marked with measure numbers 18 through 22. Above the staves, the chords for each measure are written: C/G, G7, C, F/C, and F. The lyrics are written below the staves. The first staff has the lyrics 'we'll sing and shout the vic - to - ry.' and the second staff has 'shout, and shout the vic - to - ry.' The music features a melody in the treble staff and a bass line in the bass staff. The melody is composed of eighth and quarter notes, while the bass line consists of whole and half notes. The score ends with a double bar line at measure 22.