

# I Know the Lord's Laid His Hands on Me

Chords: Eb, Ab/Eb, Eb, Ab/Eb, Eb

*Refrain*

Oh, I know the Lord, I know the Lord,

4 Bb7 Eb Ab/Eb Eb

I know the Lord's laid his hands on me.

6 Ab/Eb Eb Ab/Eb Eb

Oh, I know the Lord, I know the Lord,

9 Bb7 Eb Ab/Eb Eb

I know the Lord's laid his hands on me.

11 *Verse*  $E\flat$   $E\flat$

Did e - ver you see the like be - fore?  
Oh, was - n't that a hap - py day  
Oh, some seek the Lord and don't seek him right;  
My Lord's done just what he said;

14  $B\flat 7$   $E\flat$   $A\flat/E\flat$   $E\flat$

I know the Lord's laid his hands on me;  
I know the Lord's laid his hands on me;  
I know the Lord's laid his hands on me;  
I know the Lord's laid his hands on me;

16  $E\flat$   $E\flat$

King Je - sus preach - ing to the poor!  
when Je - sus washed my sins a - way!  
they fool all day and pray at night,  
he's healed the sick and raised the dead;

19

The musical score is written for a four-part vocal setting. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The score consists of two systems. The first system has a measure with a B7 chord and a measure with an E-flat chord. The second system has a measure with an A-flat/E-flat chord and a measure with an E-flat chord. The lyrics are: 'I know the Lord's laid his hands on me.' The melody is simple and repetitive, with the words 'I know' and 'the Lord's' repeated in each system. The bass line is also simple, with the words 'laid his hands on me.' repeated in each system.

B $\flat$ 7

E $\flat$

A $\flat$ /E $\flat$

E $\flat$

I know the Lord's laid his hands on me.  
I know the Lord's laid his hands on me.  
I know the Lord's laid his hands on me.  
I know the Lord's laid his hands on me.