

What star is this, with beams so bright, More lovely than the noon-day light?

Verse

D Bm A D G D A D

What star is this, with beams so bright,
 'Tis now full - filled with what God de - creed,
 While out - ward signs while the star dis - plays,
 O Je - sus, while the star of grace

6 G D A D G D

more love - ly than love the noon - day light?
 "From Ja - cob shall a star pro - ceed;"
 an in - ward light on the Lord con - veys
 im - pels us on to seek your face,

11 A Bm E7 A D G D

'Tis sent to an - nounce a new - born king,
 and lo! the east - ern sa - ges stand
 and urg - es them, with ten - der might,
 let not our sloth - ful hearts re - fuse

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, with a bass line accompaniment. Chord symbols are placed above the staff to indicate the harmonic structure. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes.

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Em A D A D G A D

glad ti - dings of our God to bring.
to read in heaven the Lord's com - mand.
to seek the giv - er of light.
the guid - ance of your light to use.