

# Within Thy Temple, Lord

*Verse*

With - in Thy tem - ple, Lord,  
Let Zi - on's mount re - joice,  
The towers of Zi - on - tell,

4

We on Thy mer - cies dwell;  
Let Ju - dah's daugh - ters praise  
Her pa - la - ces sur - vey,

7

Far as Thy name is known,  
The Lord with cheer - ful voice,  
Mark all her bul - warks well,

10

There doth Thy praise ex - - cel:  
For And judg - ment He dis - - plays;  
And to your chil - dren say:

The musical notation consists of a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

13

Thy prai - ses the sound through ev - ery land,  
Go round the walls on Zi - on's mount,  
This God for e - ver shall a - bide,

The musical notation continues with the same treble and bass staves. The melody in the treble staff features a mix of quarter and eighth notes, with some rests. The bass staff continues with a steady accompaniment.

16

And right Thy scep - ter shall com - mand.  
Go round her splen - dors to re - count.  
E'en un - to death, our God and guide.

The musical notation concludes with the same treble and bass staves. The treble staff ends with a double bar line. The bass staff also concludes with a double bar line.