

What Shall I Render to the Lord

PSALM 116:12-19

Verse

What shall I ren - der to the Lord
Sal - va - tion's cup of bles - sing now
His saints the Lord de - lights to save,
With - in His house, the house of prayer,

Chord symbols: Eb, Bb7, Eb, Ab, Eb

6

For all His ben - e - fits to me?
I take, and call u - pon God's name;
Their death is pre - cious in His sight;
I de - di - cate my - self to God;

Chord symbols: Ab, Eb/G, Bb7/D, Eb, Bb

11

How shall my soul, by grace re - stored,
Be - fore His saints I pay my vow
He has re - deemed me from the grave,
Let all His saints His grace de - clare

Chord symbols: F, Bb, Eb, F7, Bb

16

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts on a G4 note in the first measure, moves to an F4 note in the second, then to an E4 note in the third, and continues with a descending line: D4, C4, B3, A3, G3, F3, E3. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. The accompaniment starts with a G3-F3 dyad in the first measure, moves to an F3-E3 dyad in the second, then to an E3-D3 dyad in the third, and continues with a descending line: C3, B2, A2, G2, F2, E2. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures. The lyrics are: 'Give wor - thy thanks, O Lord, to Thee? And here my gra - ti - tude pro - claim. And in His ser - vice I de - light. And join to sound His praise a - broad.'

E \flat /G Fm E \flat B \flat 7 Cm A \flat B \flat 7 E \flat

Give wor - thy thanks, O Lord, to Thee?
And here my gra - ti - tude pro - claim.
And in His ser - vice I de - light.
And join to sound His praise a - broad.