

# Out of the Depths I Cry to You

(Psalm 130)

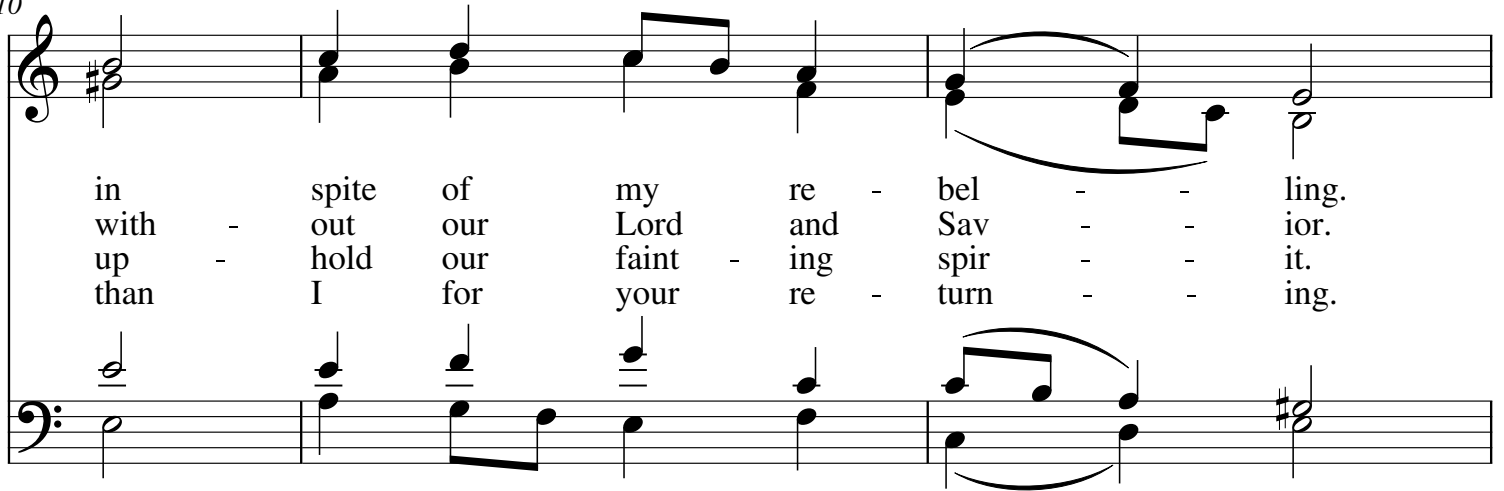
## Verse

Out of the depths I cry to you;  
All things you send lone, O are full of grace;  
In My soul is wait - ing for you, hope,  
My soul is wait - ing for you, Lord,

O Lord God, hear me call - - - ing.  
you crown our lives me with fa - - - vor.  
and not in our own for mer - - - it.  
as one who longs for morn - - - ing;

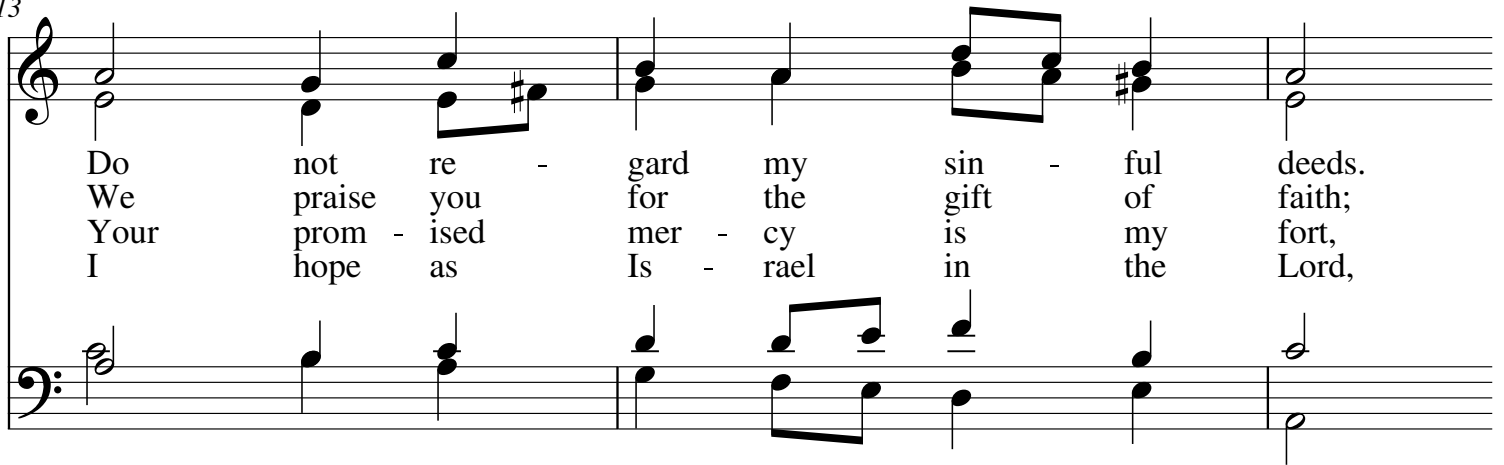
In - cline your ear to my dis - tress  
All our good works are in your done in vain  
We rest our fears in with your great - er good word;  
no watch - er waits with great - er hope

10



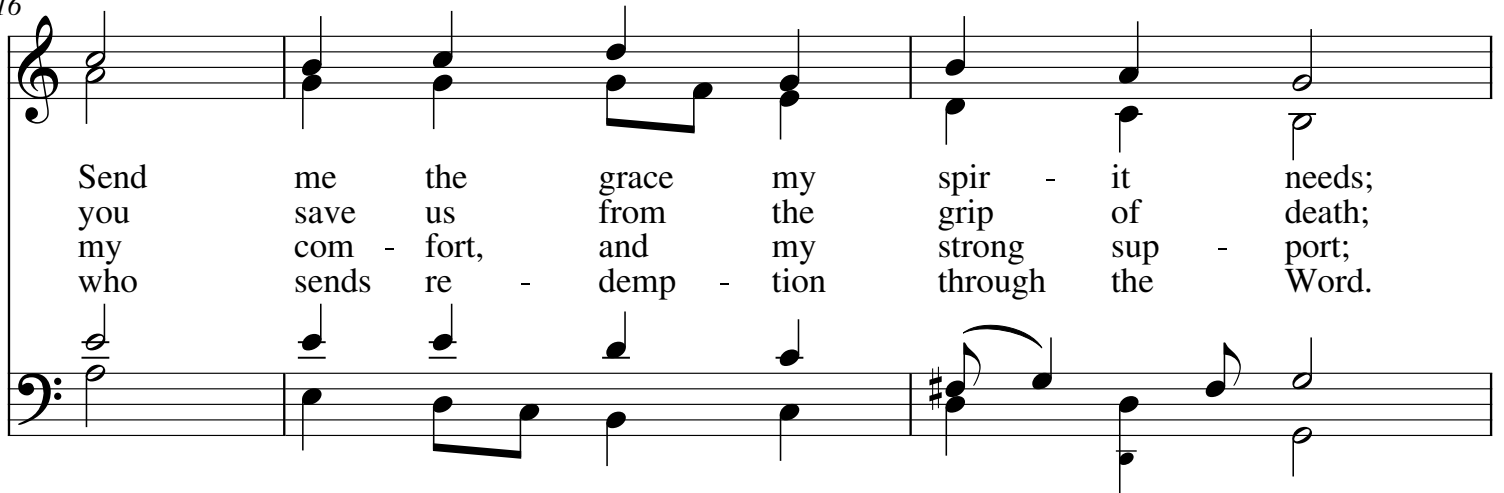
in - spite of my re - bel - ling.  
with - out our Lord and Sav - ior.  
up - hold our faint - ing spir - it.  
than I for your re - turn - ing.

13



Do not re - gard my sin - ful deeds.  
We praise you for the gift of faith;  
Your prom - ised mer - cy is my fort,  
I hope as I Is - rael in the Lord,

16



Send me the grace my spir - it needs;  
you save us from the grip of death;  
my com - fort, and my tion strong sup - port;  
who sends re - demp - tion through the Word.

19

with - out it I am noth - - ing.  
our - lives are in your keep - - ing.  
I wait for it with pa - - tience.  
Praise God for grace and mer - - cy!

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes. The melody in the upper staff is primarily composed of quarter and eighth notes, with some rests. The bass line in the lower staff provides harmonic support with chords and single notes.