

# Of the Father's Love begotten

*Verse*

Of the Fa - ther's love be - got - ten  
 O that birth for e - ver bless - ed,  
 This is he whom heav'n - taught sing - ers  
 O ye heights of heav'n, a - dore him;  
 Christ, to thee, with God the Fa - ther,

2

ere the worlds be - gan to be,  
 when the Vir - gin full of grace,  
 sang of old with one ac - cord,  
 and, O hosts, his praie - sing;  
 Ho - ly Ghost, to thee,

3

he is Al - pha and O - me - ga,  
 by the Ho - ly Ghost con - ceiv - ing,  
 whom the Scrip - tures of the proph - ets  
 all do - min - ions, bow be - fore him,  
 hymn, and chant, and high thanks - giv - ing,

4

he bore the Source, the End - - ing he,  
 pro - the Sa - vior of our race;  
 and - mised in their faith - - ful word;  
 and ex - tol our God and King;  
 un - wea - ried prai - - ses be,

5

of the things that are, that have been,  
 and the babe, the world's Re - deem - - er,  
 now he shines, the long - ex - - ed;  
 let no tongue on earth be si - - - lent,  
 ho - nor, glo - ry, and do - mi - - - nion,

6

and that fu - ture years shall see,  
 first re - vealed his sa - cred face,  
 let cre - a - tion praise its Lord,  
 ev - 'ry voice in con - cert ring,  
 and e - ter - nal vic - to - ry,

7

ev - er - more and ev - er - more!  
ev - er - more and ev - er - more!  
ev - er - more and ev - er - more!  
ev - er - more and ev - er - more!  
ev - er - more and ev - er - more!

The musical score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The score ends with a double bar line.