

# We've a Story to Tell to the Nations

## Verse

We've a sto - ry to tell to the na - - tions,  
We've a song to be sung to the na - - tions,  
We've a mes - sage to give to the na - - tions,  
We've a Sa - vior to show to the na - - tions,

4

That shall turn their hearts to the right,  
that shall lift their hearts to the Lord,  
that the Lord who reign - eth a - bove  
who the path of sor - row has trod,

7

A sto - ry of truth and mer - - cy,  
a song that shall con - quer e - - vil  
has sent us his Son to save us,  
that all of the world's great peo - - ples

10

A sto - ry of peace and light,  
and shat - ter the spear and sword,  
and show us that God is love,  
might come to the truth is of God,

13

A sto - ry of peace and light.  
and shat - ter the spear and sword.  
and show us that God is love.  
might come to the truth is of God.

16

*Refrain*

For the dark - ness shall turn to dawn - - ing,

19

and the dawn - ing to noon - day bright;

22

and Christ's great king - dom shall come on earth,

Musical notation for measures 22-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics: "and Christ's great king - dom shall come on earth,". The bass staff contains a simple accompaniment of chords. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 22 starts with a G2 chord in the bass and a G4-A4 dyad in the treble. Measure 23 continues with a G2 chord in the bass and a G4-A4 dyad in the treble. Measure 24 features a G2 chord in the bass and a G4-A4 dyad in the treble, with a fermata over the final note.

25

the king - dom of love and light.

Musical notation for measures 25-27. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics: "the king - dom of love and light.". The bass staff contains a simple accompaniment of chords. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 25 starts with a G2 chord in the bass and a G4-A4 dyad in the treble. Measure 26 continues with a G2 chord in the bass and a G4-A4 dyad in the treble. Measure 27 features a G2 chord in the bass and a G4-A4 dyad in the treble, with a fermata over the final note.