

Nothing Between

Verse

F **B♭** **B♭/F** **F**

Noth - ing be - tween my soul and my Sav - ior,
 Noth - ing be - tween, like world - ly plea - sure;
 Noth - ing be - tween, like pride or sta - tion;
 Noth - ing be - tween, e'en man - y hard tri - als,

F **G7** **C**

3 naught of this world's de - lu - sive dream;
 hab - its of life, though harm - less they seem,
 self or friends shall not in - ter - vene;
 though the whole world a - gainst me con - vene;

F **B♭** **B♭/F** **F**

5 I have re - nounced all sin - ful plea - sure;
 must not my heart from him ev - er sev - er;
 though it may cost me and much trib - u - la - tion,
 watch - ing with prayer and much self - de - ni - al,

7

F C F/C C7 F

Je - sus is mine, there's noth - ing be - tween.
 he is my all, there's noth - ing be - tween.
 I am re - solved, there's noth - ing be - tween.
 I'll tri - umph at last, there's noth - ing be - tween.

10

Refrain F C F/C C7 F

Noth - ing be - tween my soul and my Sav - ior,

12

F G7 C

so that his bless - ed face may be seen;

14

F F/A B \flat B \flat /F F

noth - ing pre - vent - ing the least of his fa - vor;

16

The musical score is written for a piano and voice. It consists of two staves: a treble staff for the voice and a bass staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 9/11. The score begins at measure 16. The voice part has the lyrics 'keep the way clear! let noth - ing be - tween.' The piano accompaniment features chords F, C, F/C, F7, and C. The melody in the voice part is a simple line of notes, while the piano accompaniment provides a harmonic foundation with chords and a bass line. The score ends with a double bar line.

keep the way clear! let noth - ing be - tween.