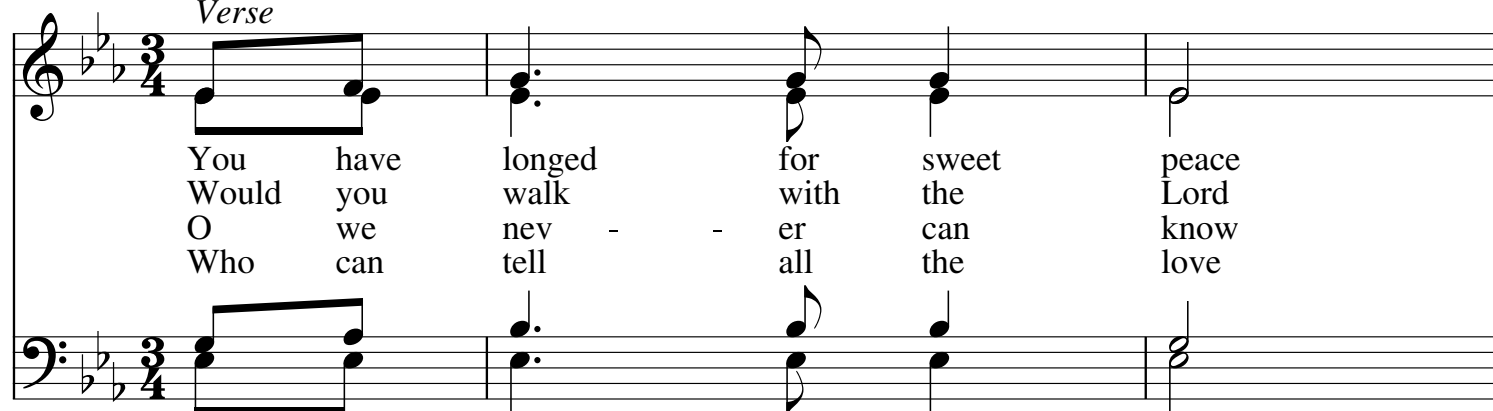


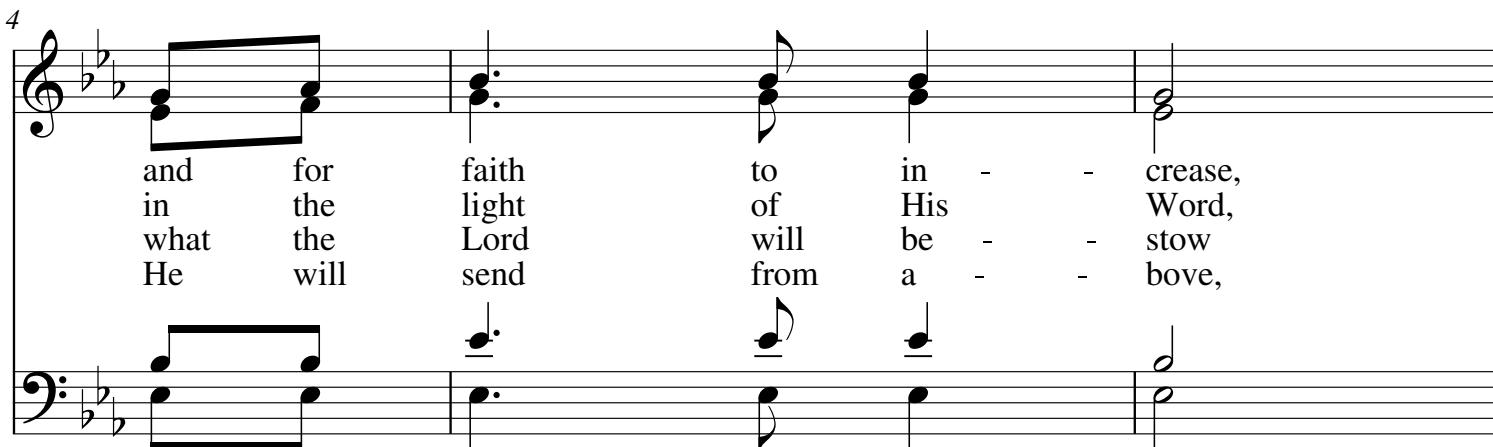
# Is Your All on the Altar?

## Verse



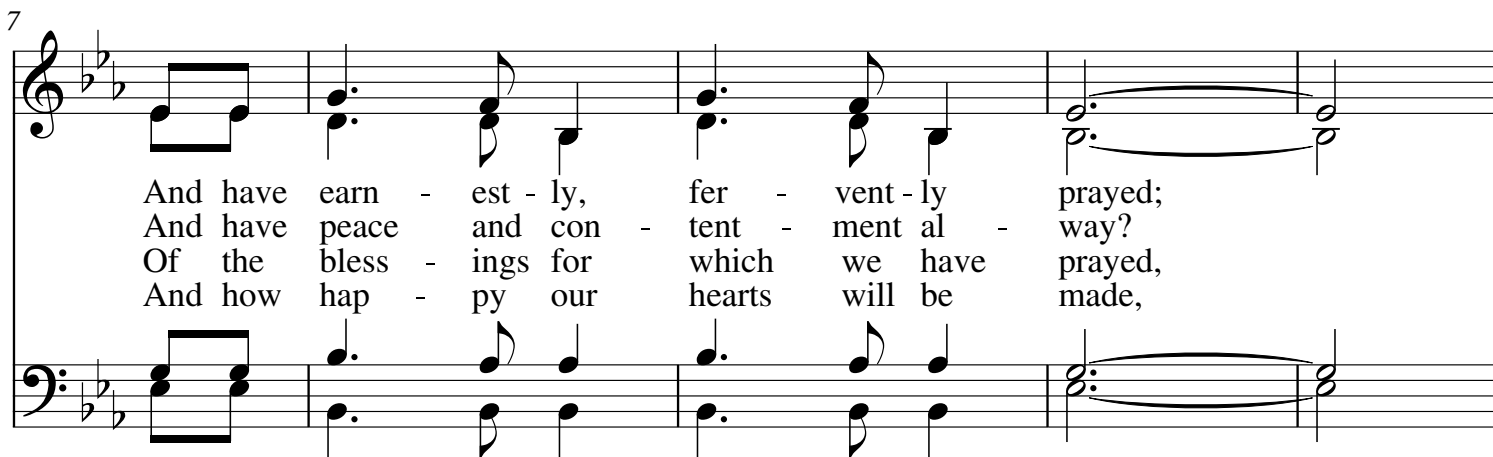
You have longed for sweet peace  
Would you walk with the Lord  
O we nev - er can know  
Who can tell all the love

4



and for faith to in - crease,  
in the light of His Word,  
what the Lord will from be - stow  
He will send a - bove,

7



And have earn - est - ly, fer - vent - ly prayed;  
And have peace and con - tent - ment al - way?  
Of the bless - ings for which we have prayed,  
And how hap - py our hearts will be made,

12

But you can - - not have rest  
You must do - - His sweet will  
Till our bod - - y low - and soul  
Of the fel - - low ship sweet

15

or be per - - fect - ly blest  
to be free from all ill—  
He doth ful - - ly at con - trol,  
we shall share His feet

18

Un - til all on the al - tar is laid.  
On the al - on tar your all - tar you must lay.  
And our all on the al - tar is laid.  
When our all on the al - tar is laid!

23

*Refrain*

Is your all on the al - tar of sac - ri - fice laid?

28

Two staves of music in G minor (three flats). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Your heart does the Spir - it con - trol?". The music features a mix of eighth and quarter notes, with a long melisma over the final two measures.

Your heart does the Spir - it con - trol?

33

Two staves of music in G minor. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "You can on - ly be blest and have peace and sweet rest". The music uses a variety of note values including eighth, quarter, and half notes.

You can on - ly be blest and have peace and sweet rest

38

Two staves of music in G minor, concluding the phrase. The melody in the treble clef ends with a long note. The lyrics are: "As you yield Him your bod - y and soul.". The music features a mix of eighth and quarter notes, with a final melisma.

As you yield Him your bod - y and soul.