

Lord, Make Us More Holy

Verse

Musical notation for the first verse of the hymn. The music is in common time (indicated by '6') and G major (indicated by a treble clef). The vocal line consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are:

Lord, make us more ho - ly;
Lord, make us more lov - ing;
Lord, make us more pa - tient;
Lord, make us more faith - ful;

The melody features eighth-note patterns and rests. The bass staff provides harmonic support with sustained notes and eighth-note chords.

3

Musical notation for the third line of the hymn. The music continues in common time (G major). The vocal line consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are:

Lord, make us more ho - ly;
Lord, make us more lov - ing;
Lord, make us more pa - tient;
Lord, make us more faith - ful;

The melody includes eighth-note chords and sustained notes. The bass staff provides harmonic support.

5

Musical notation for the fifth line of the hymn. The music continues in common time (G major). The vocal line consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are:

Lord, make us more ho - ly,
Lord, make us more lov - ing,
Lord, make us more pa - tient,
Lord, make us more faith - ful,

The melody includes eighth-note chords and sustained notes. The bass staff provides harmonic support.

7

un - til we meet a - gain:
un - til we meet a - gain:
un - til we meet a - gain:
un - til we meet a - gain:

ho - ly,
lov - ing,
pa - tient,
faith - ful,

10

ho - ly,
lov - ing,
pa - tient,
faith - ful,

12

un - til we meet a - gain.
un - til we meet a - gain.
un - til we meet a - gain.
un - til we meet a - gain.