

# I'm pressing on the upward way

## Verse

I'm press - ing on the up - ward way,  
My heart has no de - sire to stay  
I want to live a - bove the world,  
I want to scale the ut - most height

4

new heights I'm gain - ing ev - ery day;  
where doubts a - rise and fears dis - may;  
though Sa - tan's darts at me are hurled;  
and catch a gleam of glo - ry bright;

7

still pray - ing as I on - ward bound,  
though some may dwell where these a - bound,  
for faith has caught the joy - ful sound,  
but still I'll pray till heaven I've found,

10

“Lord, plant my feet on high - er ground.”  
my prayer, my aim is high - er ground.  
the song of saints on high - er ground.  
“Lord, lead me on to high - er ground.”

Musical score for measures 10-12, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

13

*Refrain*

Lord, lift me up and let me stand,

Musical score for measures 13-15, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

16

by faith, on heav - en's ta - ble - land,

Musical score for measures 16-18, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

19

a high - er plane than I have found;

Musical score for measures 19-21, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

22

Lord, plant my feet on high - er ground.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. Both staves are in the key of D major (one sharp). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. The piece ends with a double bar line.