

I'm pressing on the upward way

Verse

I'm press - ing on the up - ward way,
My heart has on no de - sire to stay
I want to live a - bove the world,
I want to scale the ut - most height

4

new heights I'm gain - ing ev - ery day;
where doubts a - rise and fears dis - may;
though Sa - tan's darts at of me are hurled;
and catch a gleam of glo - ry bright;

7

still pray - ing as I dwell I on - ward bound,
though some may as dwell where these a - bound,
for faith has caught the joy - ful sound,
but still I'll pray till heaven I've found,

10

“Lord, plant my feet on high - er ground.”
my prayer, my aim is high - er ground.
the song of saints on high - er ground.
“Lord, lead me on to high - er ground.”

This block contains the musical notation for measures 10 through 12. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the notes, with some words spanning across measures.

13

Refrain

Lord, lift me up and let me stand,

This block contains the musical notation for measures 13 through 15, which form the beginning of the refrain. The notation continues with the same treble and bass staves and key signature. The lyrics are written below the notes.

16

by faith, on heav - en's ta - ble - land,

This block contains the musical notation for measures 16 through 18. The melody and bass line continue, with the lyrics written below the notes.

19

a high - er plane than I have found;

This block contains the musical notation for measures 19 through 21. The notation concludes the phrase with the lyrics written below the notes.

22

Lord, plant my feet on high - er ground.

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are: "Lord, plant my feet on high - er ground." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melody that rises and then falls, with a long note on "er" and a final note on "ground." The score ends with a double bar line.